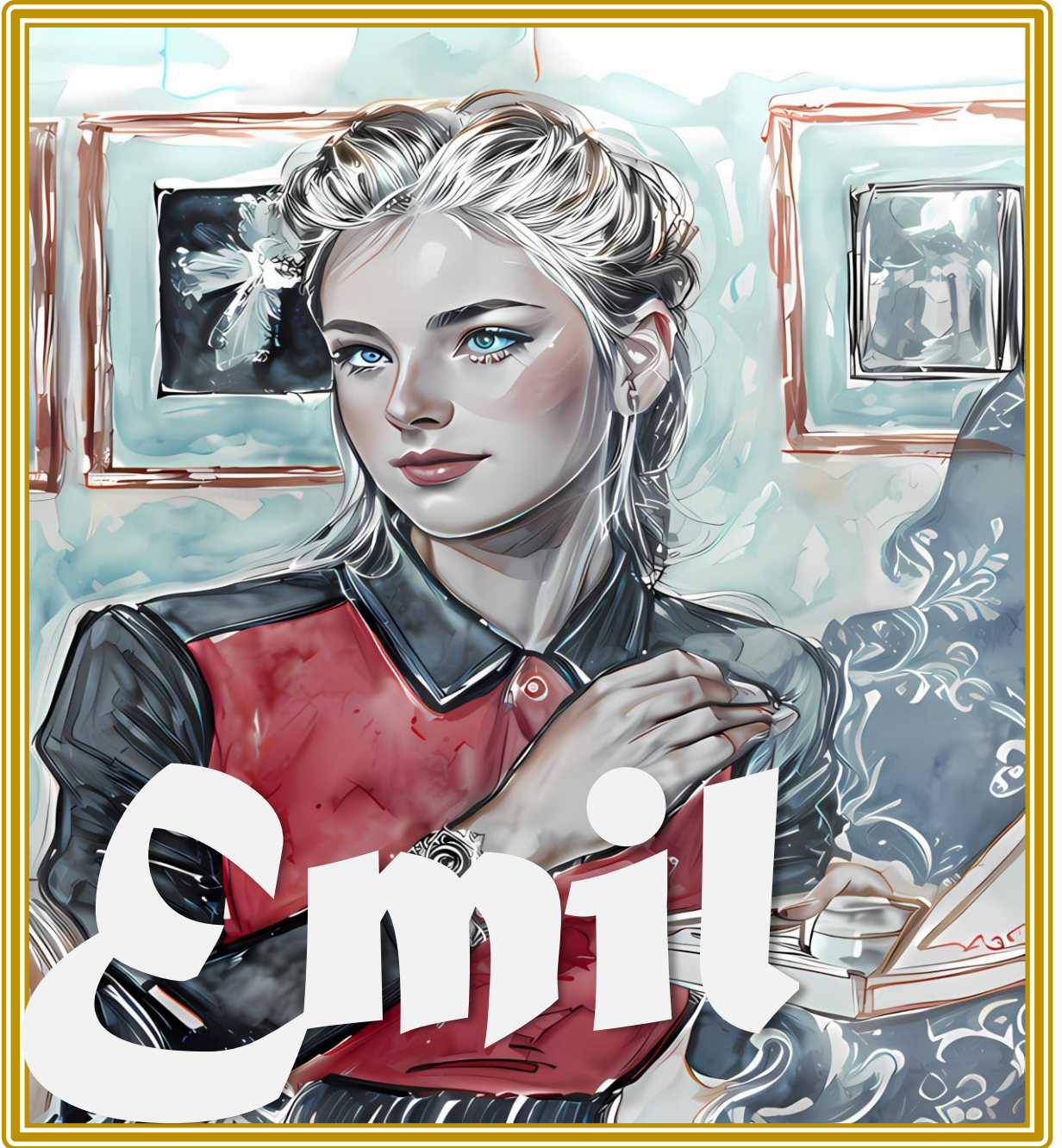


**WHEN YOU ARE UNCHANGED FROM TIME AND REALITY**

# **STRANGE FACES COME OUT OF THE RAIN**



**GIOVANNI METRO STOP GALLERY**

**WWWG PRODUCTIONS LTD. SINGAPORE - 2025**

**WHEN YOU ARE UNCHANGED FROM TIME AND REALITY**

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*As time begins to unravel,  
everything around me blurs,  
and this gradual fading serves  
as a veil, concealing the pain  
that is tightly bound within the  
fragile confines of my mind.  
Here, in this dimly lit refuge,  
I grapple with the remnants of  
my outdated notions about  
suffering, particularly the  
plight of children, while  
simultaneously battling an  
insidious addiction to Red  
Curry Pancake Paste that has*



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*eroded the few remaining  
neurons in my brain.*

*From the other side of this  
mental prison, you observe our  
struggles with a smirk,  
indifferent to our desperate  
cries for liberation.*

*We yearn for the key to this  
gate, hoping it will allow us to  
break free and transform the  
world around us, yet you  
remain unmoved, watching us  
bleed as we fight against the  
chains of our own making.*

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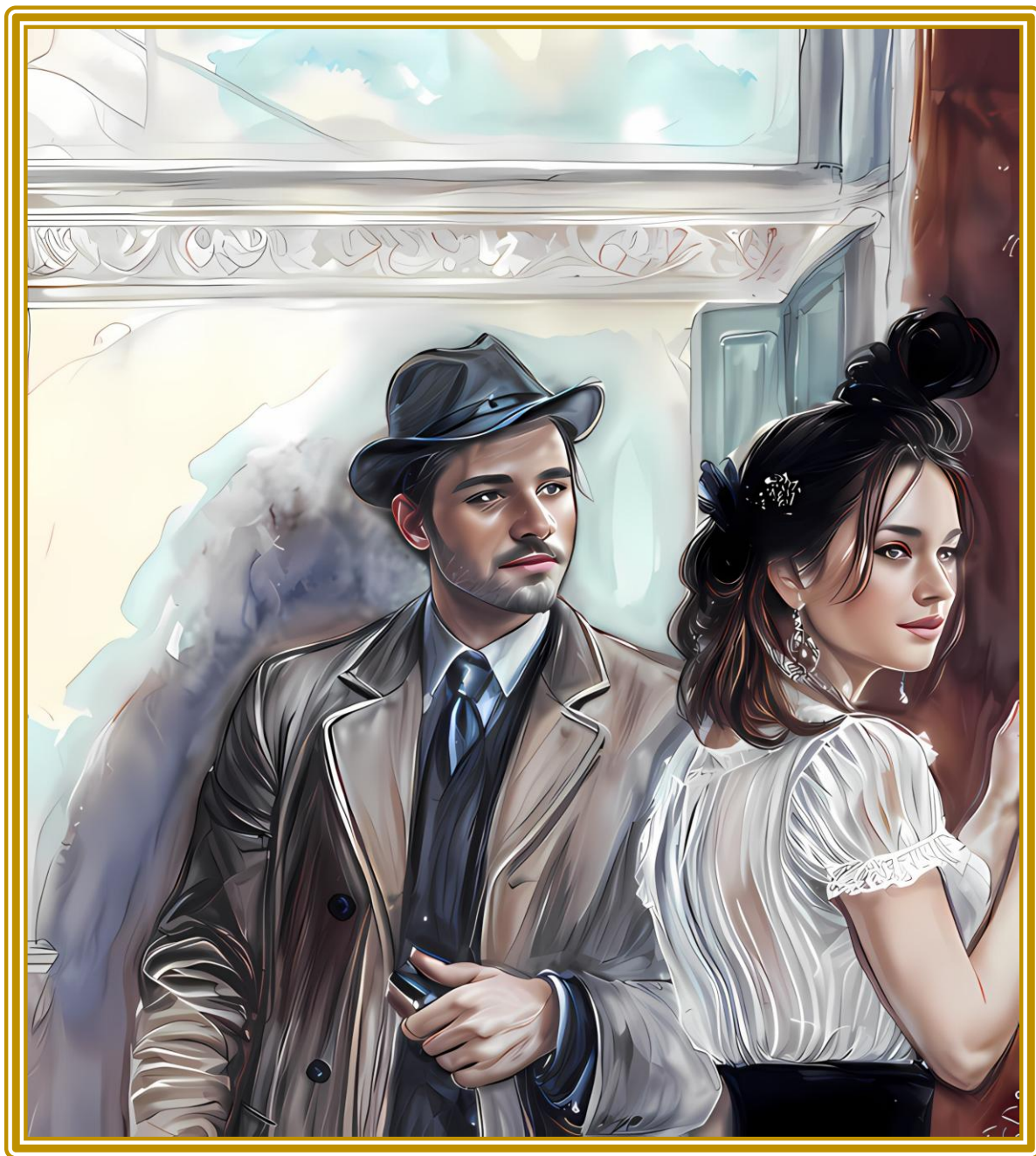


*I often find myself haunted by  
the memory of the old man,  
his voice echoing through the  
stillness of the park as he  
stood resolutely on his vacant  
bench.*

*He would admonish me to  
mature, to embrace a dose of  
common sense, insisting that  
I needed to confront the harsh  
truth: individuals like me were  
perpetually flawed, mere  
shadows in the fabric of  
society.*

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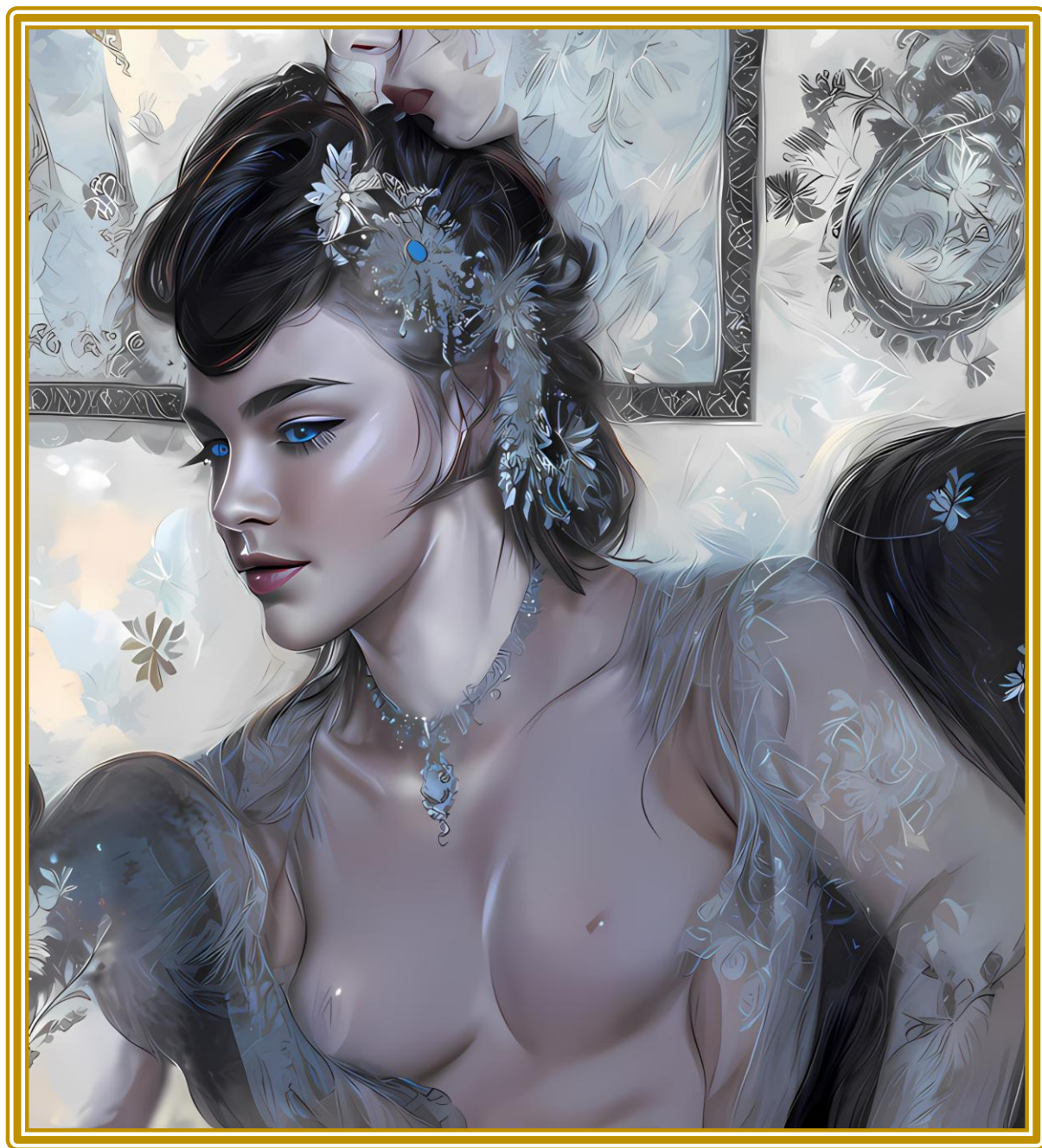
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*To him, we were nothing more  
than a monthly gathering of  
disheartened drifters,  
incapable of grasping the reins  
of power, even if the world  
around us crumbled in chaos,  
as if some divine intervention  
had abandoned us to our fate.  
His words, laden with a mix of  
disdain and pity, painted a  
bleak picture of our existence,  
suggesting that we were  
destined to remain lost,  
wandering aimlessly in a world*

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*that had long since turned its  
back on us.*

*Earlier today, I took a moment  
to observe the town's  
notorious figure, a relic of its  
rougher days, as he lounged  
by the abandoned train tracks.*

*He was singing an unusual  
tune from the infamous adult  
film and prison drama  
"Women in Chains," his voice  
echoing against the desolate  
landscape.*

*Clutched in his hand was a*

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*long-bladed pocket knife, a testament to his rugged persona, while a gambler's pistol was tucked securely in his boot, hinting at a life steeped in risk and danger. With a sudden burst of energy, he shouted "Famous Last Words!" into the emptiness, directing his proclamation toward the opposite side of the tracks.*

*I couldn't help but wonder if there was someone hidden*

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*just around the corner, out of  
my line of sight, who might  
have been the intended  
audience for his dramatic  
outburst.*

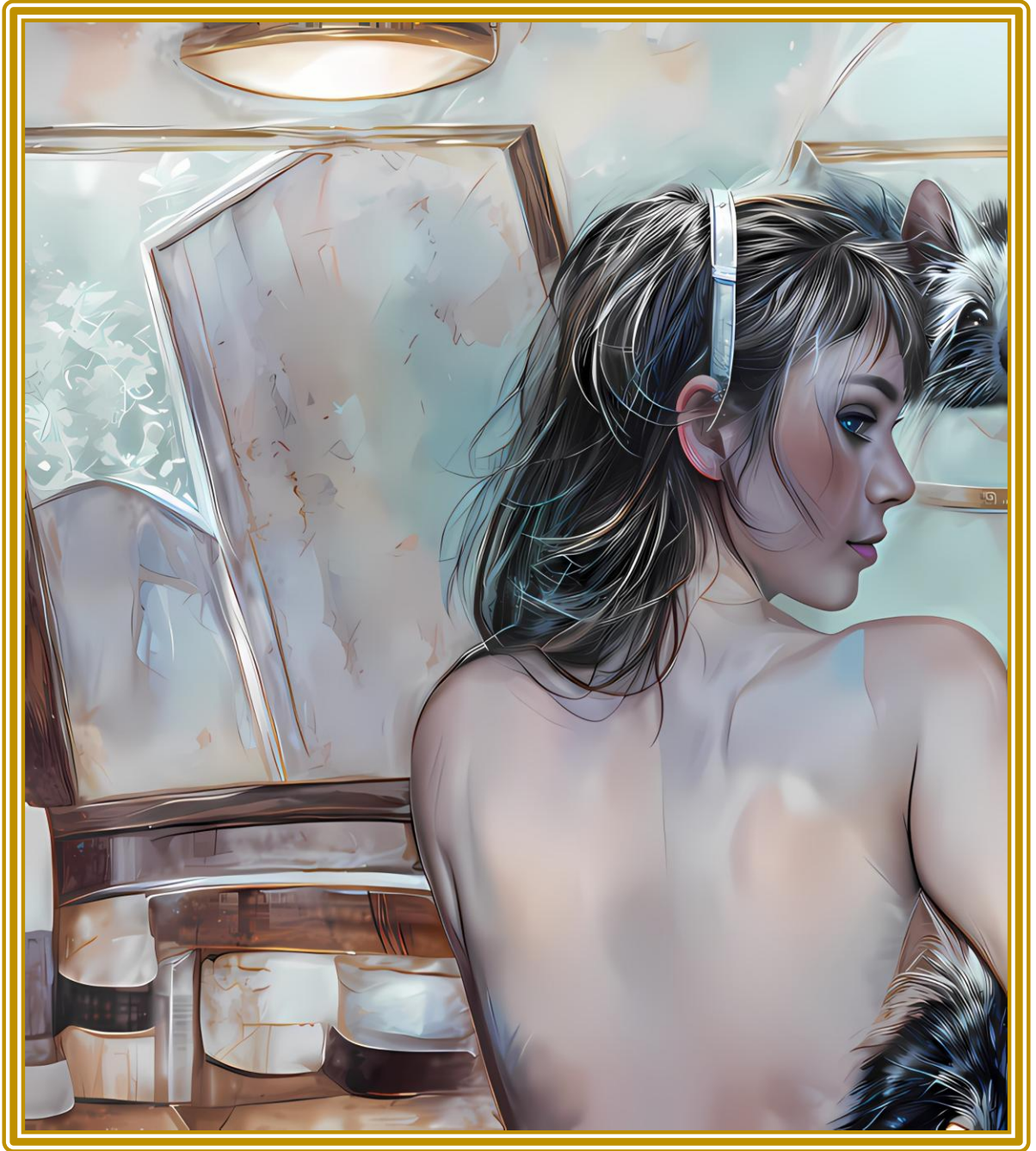
*Let me clarify this for you,  
campers: Miss Pessimist Pam  
never explicitly claimed that  
Brian Wilson's closest drinking  
companions were a group of  
old junkyard dogs he had  
generously rescued from the  
animal shelter.*

*As a founding member of the*



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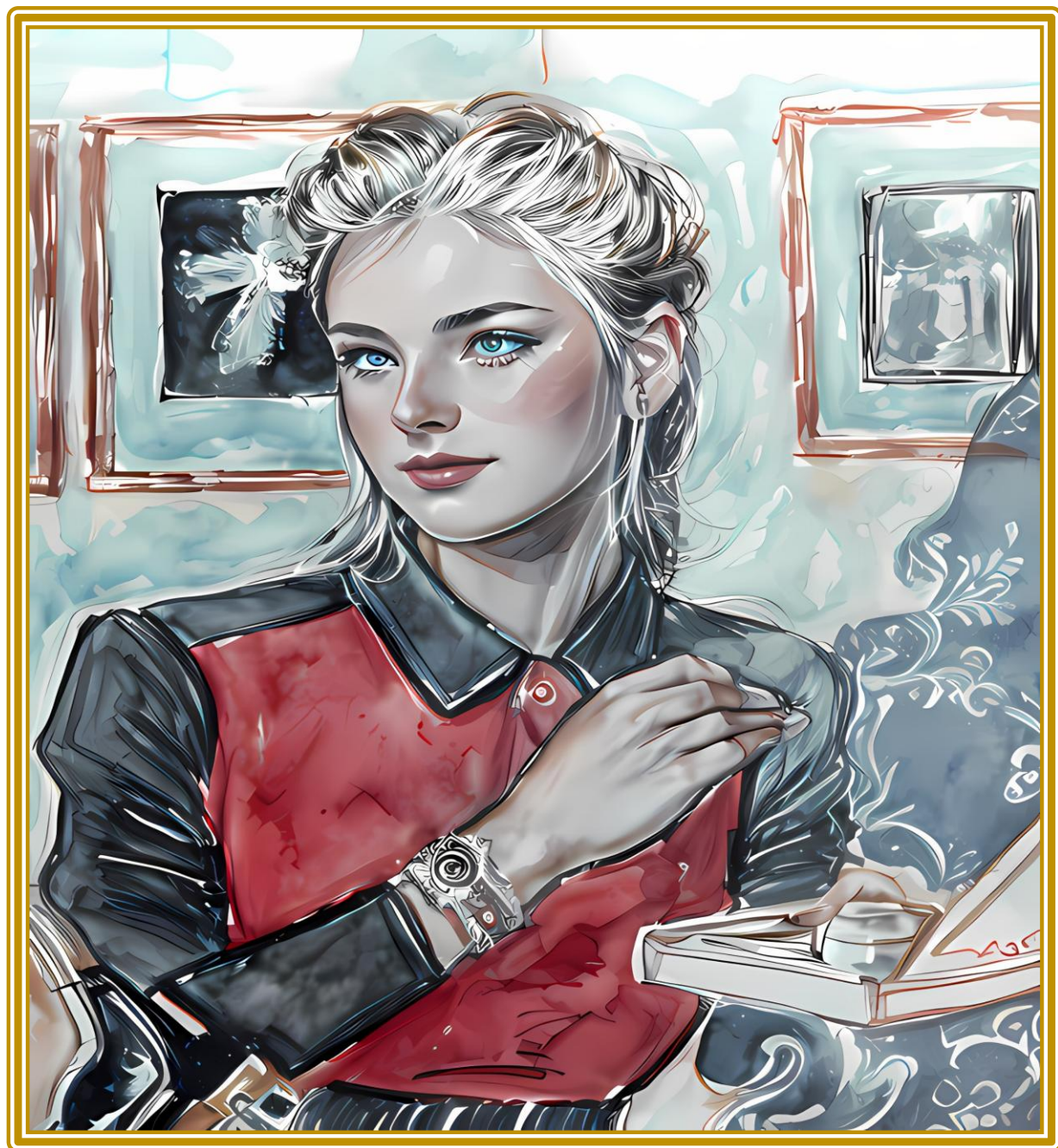
*Palmdale Chapter of the  
outlawed Jesuits of Truth, I can  
assert with certainty that this  
scenario simply did not occur,  
despite what the Rolling  
Stones journalist may have  
reported.*

*He was not present at the  
scene, and even if he had been  
lurking in the background, I  
would venture to suggest that  
he might have been the one  
responsible for introducing  
Charlie Mason and his band of*



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*drug-fueled misfits to the  
mansion.*

*It is evident that among you  
gathered here at this press  
conference are the self-  
proclaimed elite of rock and  
roll, a collection of  
opportunists and schemers  
intent on aiding Ahriman's  
WEF enforcers in diminishing  
my social credit score or  
pushing me from the comforts  
of Eden into the harsh expanse  
of unfiltered thoughts and free*

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*expression.*

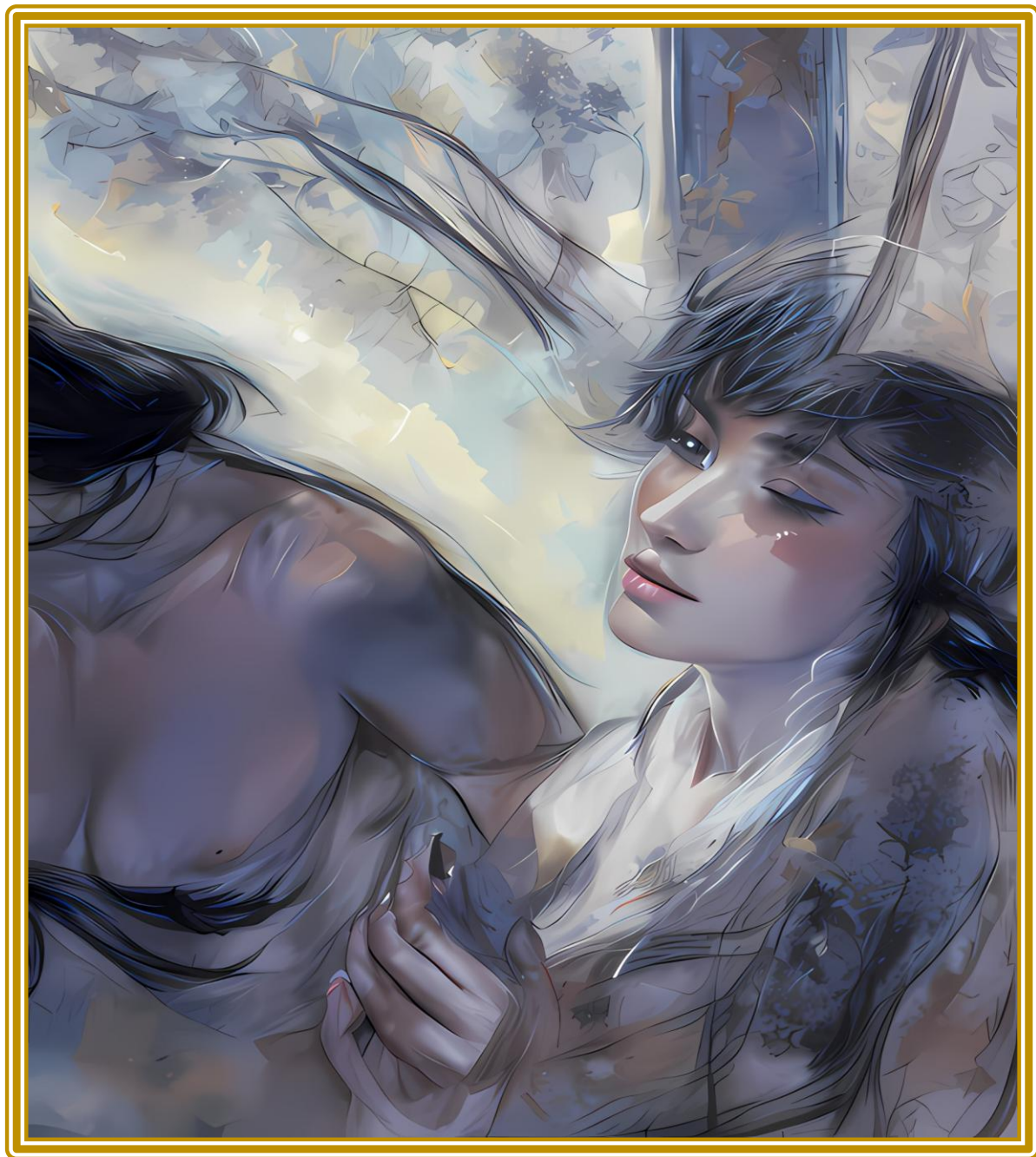
*You may attempt to tarnish my reputation by portraying me as a mere small fish out of my familiar pond, suggesting it is absurd for me to engage with the so-called power brokers who, in reality, are nothing more than inflated entities spouting opinions that are not their own.*

*If they truly held original thoughts, why would they feel the need to refer to a*



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*publication like Rolling Stone,  
which has long been a bastion  
of elitism?*

*Your efforts to undermine me  
only highlight the lengths to  
which you will go to protect  
your fragile status quo.*

*As I spoke, a profound  
realization washed over me,  
akin to tumbling down a rabbit  
hole of thought.*

*I began to wonder if this  
experience was a peculiar form  
of déjà vu, as if I had traversed*

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*this very moment before,  
accompanied by the enigmatic  
Lords of Karma, who served as  
my backing band from the  
lower realms of the  
Multiverse.*

*Alongside them, my own  
somewhat shabby guardian  
angel, fresh off her Greyhound  
bus from Tulsa, harmonized  
with the ensemble, lending her  
voice to the mix.*

*Together, we formed a vibrant  
three-chord chorus, seamlessly*

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*blending the ethereal with the  
earthly.*

*I boldly infused this musical  
tapestry with the salty essence  
of old sea shanties, tales of  
pirates whose blood thirsts for  
the thrill of discovering a new  
star on their midnight watch,  
illuminating the darkness with  
the promise of adventure and  
the unknown.*

*It often appears that there is a  
kernel of truth in your  
observations regarding my*

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*tendency to let the remnants  
of my past seep into my  
current circumstances.*

*I find myself apathetically  
allowing these memories, akin  
to a graveyard of bygone  
experiences, to intermingle  
with the cheap symbols of my  
struggles—like the discount  
ashes and sackcloth I picked up  
at the Dollar Store.*

*This unrestrained blending  
seems to joyfully dismantle my  
aspirations, undermining the*



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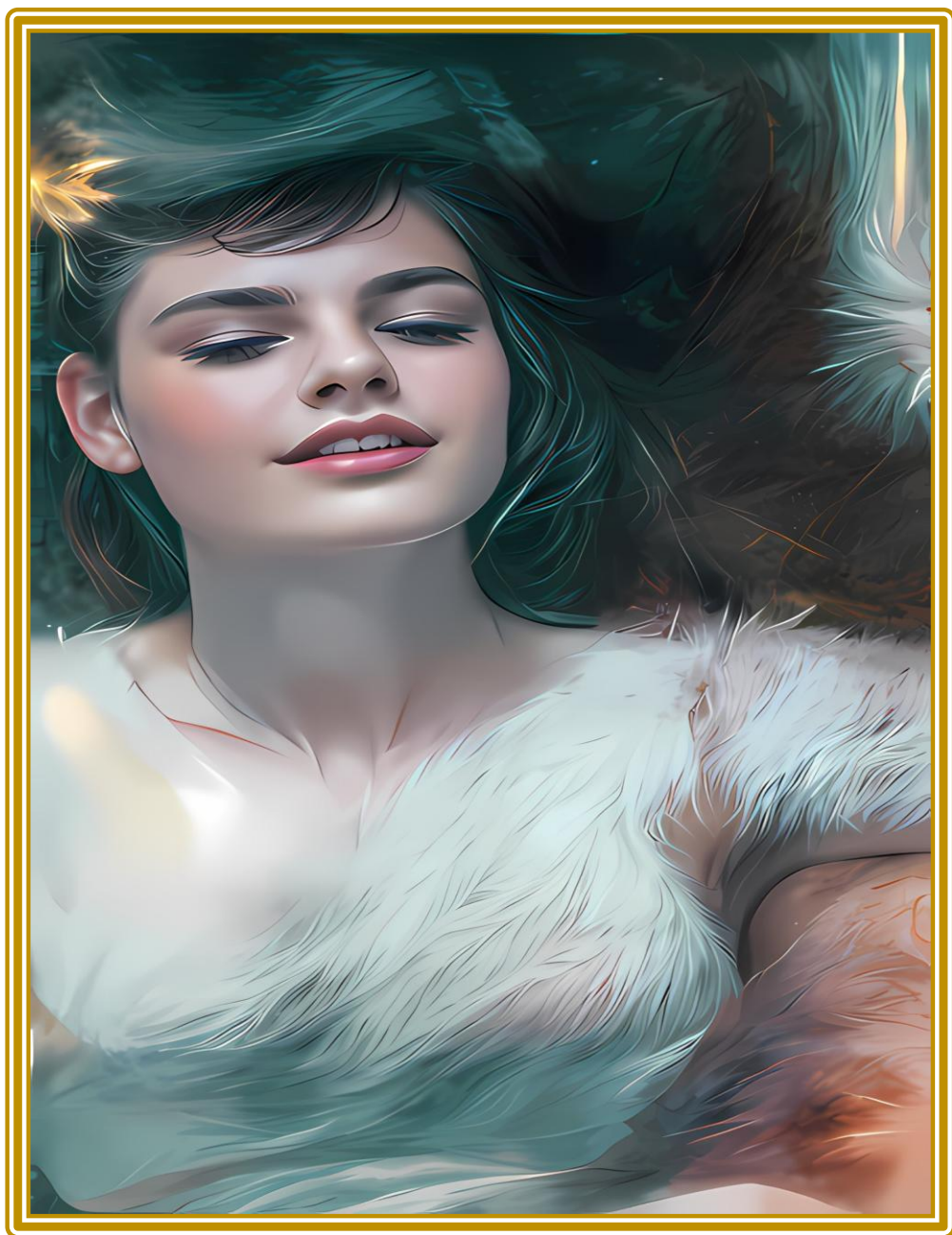
*high-value dreams I hold for  
my future.*

*The weight of this past, rather  
than serving as a lesson, often  
feels like a relentless force that  
drags me down, leaving me to  
grapple with the dissonance  
between my ambitions and the  
shadows of what once was.*

*The Right Reverend Mister Ike  
once posed a thought-  
provoking question to me,  
suggesting that the concept of  
free will might merely be a*

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*cruel jest orchestrated by God.  
He argued that our lives are  
not the result of our own  
choices but rather a  
predetermined narrative,  
scripted eons ago, in which we  
play insignificant roles akin to  
minor characters in a grand  
play.*

*This perspective painted a  
rather bleak picture of  
existence, where our actions  
and decisions are merely  
echoes of a story already*



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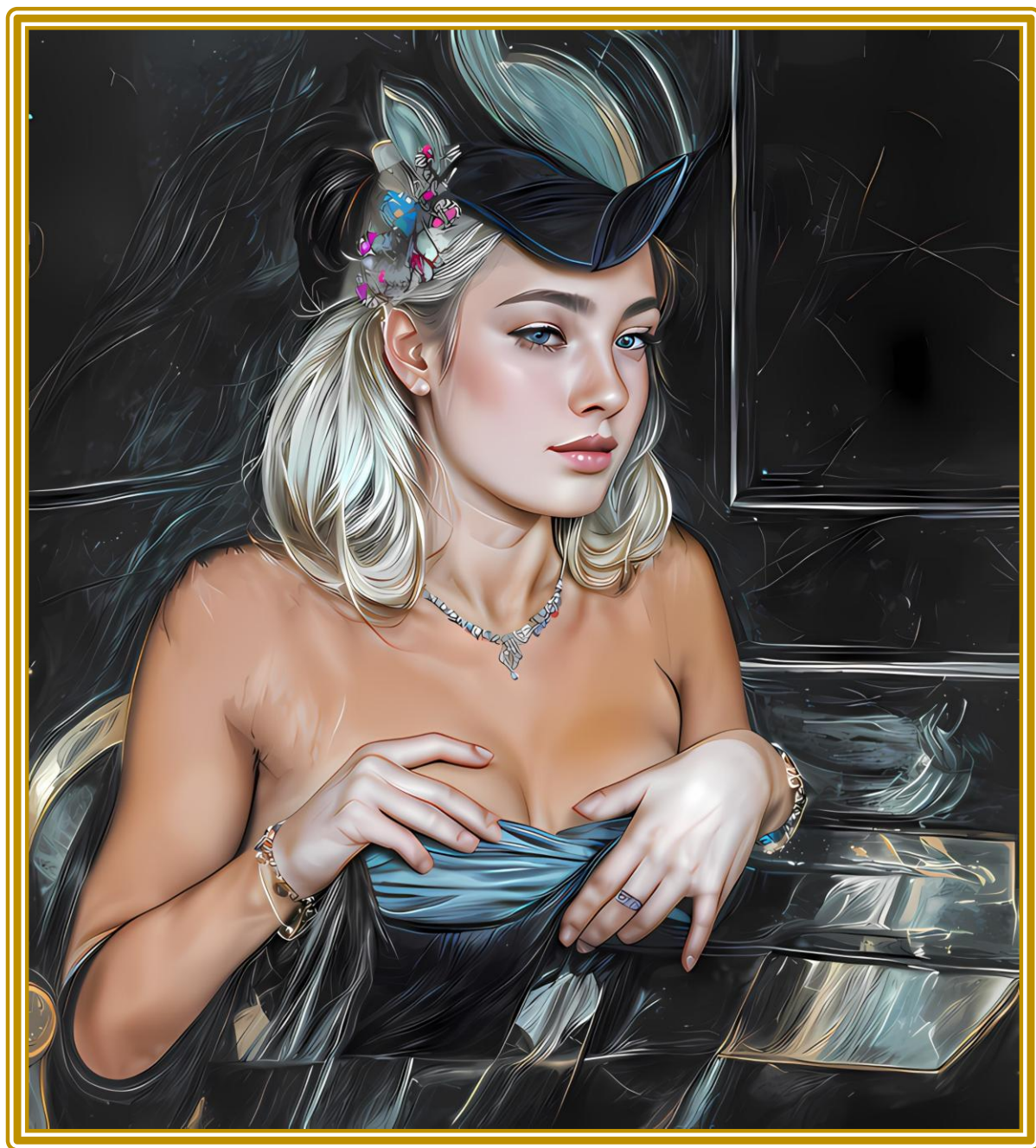
*written in the sacred texts.  
In response, I contemplated  
whether my own beliefs align  
more closely with the notion  
that life resembles a series of  
disappointing summer reruns,  
where the feeling of déjà vu  
serves as a reminder of the  
repetitive nature of our  
experiences.*

*This reflection led me to  
question the authenticity of  
our perceived autonomy and  
the extent to which we are*



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*truly the authors of our  
destinies.*

*Determining who holds the  
truth in this debate is a  
complex matter, and I would  
venture to say that the reality  
of the situation transcends  
both Reverend Ike and my own  
understanding.*

*Neither of us claims to possess  
a direct line to the divine, such  
as a 1-900 number to call God,  
which leaves us in a position of  
uncertainty.*

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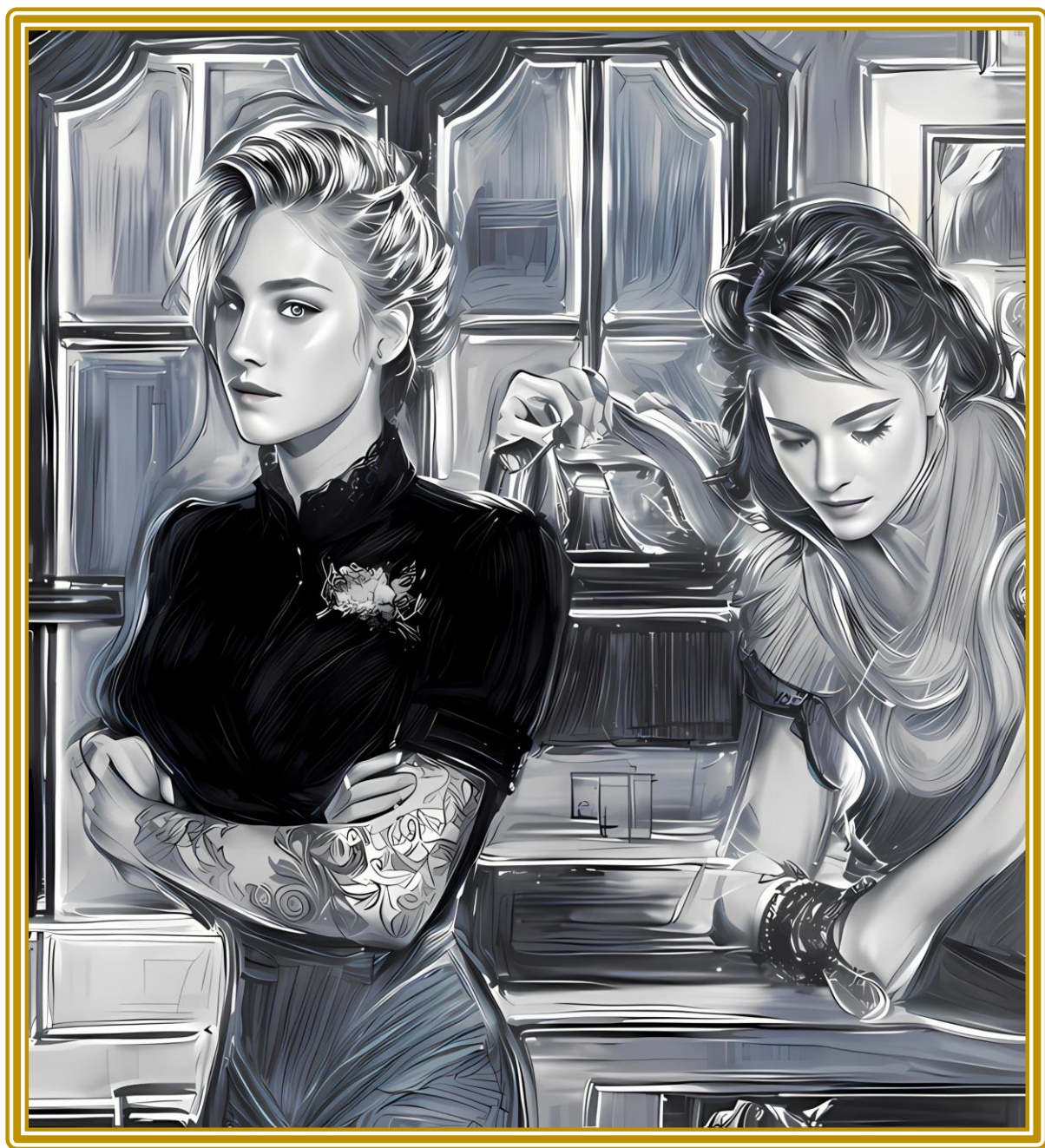
*The truth may very well be something that eludes our grasp, akin to waiting for a press conference from the celestial realm, where the answers we seek could be revealed.*

*In the absence of such divine communication, we are left to navigate our beliefs and interpretations, acknowledging that the ultimate truth may remain beyond our reach.*



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*As Reverend Ike turned to walk  
away, I felt compelled to  
emphasize the gravity of the  
situation.*

*We stand on the brink of a  
critical juncture; the  
metaphorical spear has been  
cast across the red line that  
once shielded us from  
Ahriman's insidious designs.*

*These plans, cloaked in the  
guise of promoting happiness,  
peace, and harmony, threaten  
to strip us of the very modern*



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*technologies that Satan has  
provided, which, ironically,  
have contributed to our  
discontent.*

*The malevolent marketing  
tactics of Satan's so-called  
“Mod Squad” have twisted  
Ahriman's words, distorting his  
intentions in a way that he  
himself was unaware of,  
thanks to an open microphone  
that captured his unguarded  
moment.*

*This manipulation of truth*

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*serves as a stark reminder of  
the precarious balance we  
must maintain in our fight  
against such dark forces.*

*I implored the revelers who  
had paused to hear my voice,  
raised in frustration as  
Reverend Ike slipped away  
from view.*

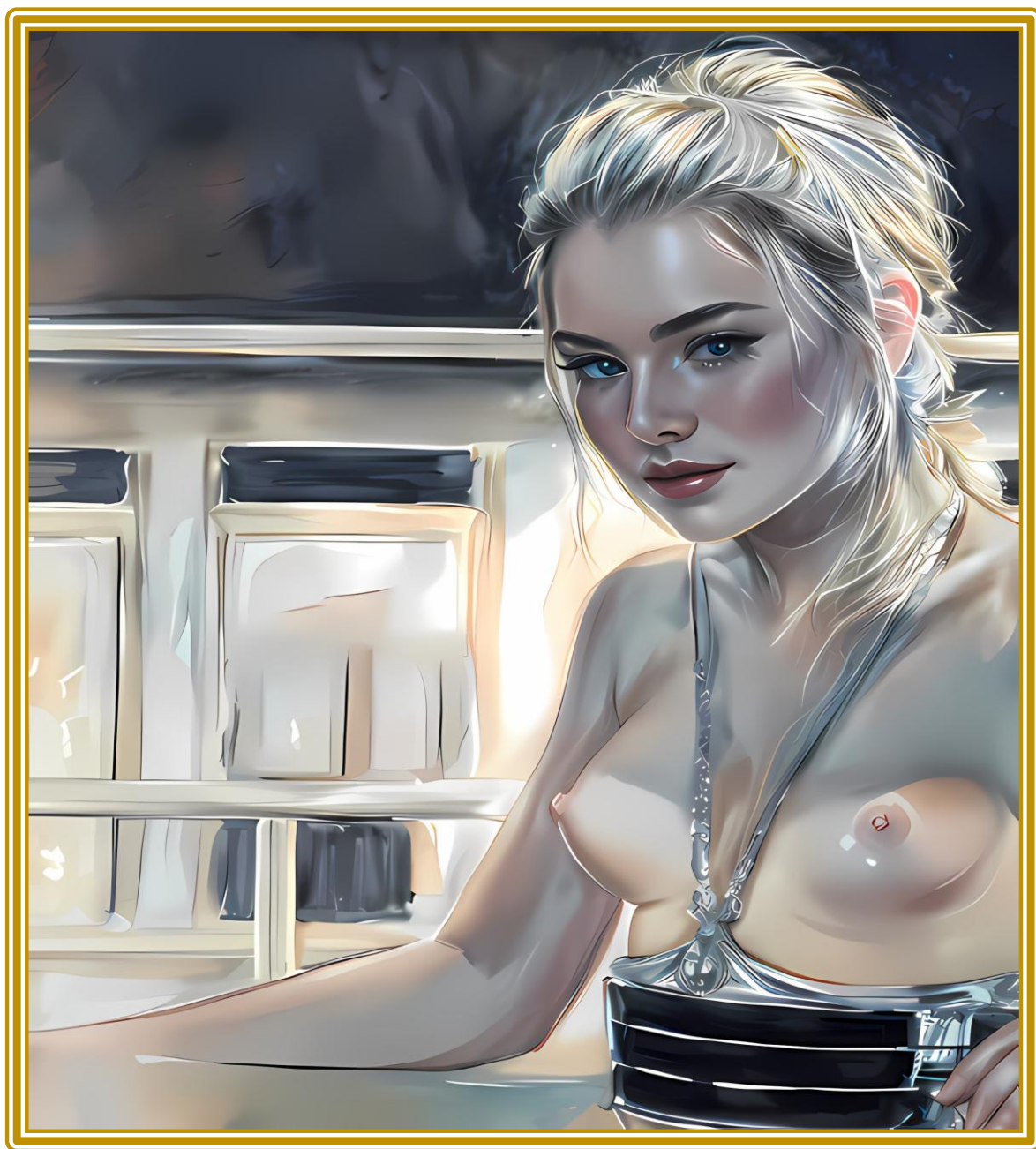
*Sensing that I had captured  
the attention of a new  
audience,*

*I embarked on a futile attempt  
to enlighten the intoxicated*



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*and disoriented crowd that  
had gathered around me.  
Their murmurs filled the air,  
punctuated by comments like,  
"How rude! I wonder what  
drugs he's on?"  
It was clear that my efforts to  
convey a serious message  
were met with skepticism and  
judgment, as the haze of  
alcohol and substances  
clouded their perceptions.  
Despite the challenge, I  
pressed on, determined to cut*

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*through the fog of their revelry  
and share my thoughts, even if  
it felt like shouting into the  
void.*

*I quickly adjusted my pace and  
began to articulate my  
thoughts, acknowledging the  
truth of my transformation.  
I had even contemplated the  
possibility of remaining in  
isolation, hidden away in a  
secret, undisclosed location.  
However, everything changed  
when Ladybird Johnson's*

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*great-great-granddaughter  
discovered me and conveyed a  
message she claimed  
originated from a concealed  
realm, one that exists apart  
from our known reality.*

*Her warning was dire,  
foretelling an impending  
apocalypse. I understand how  
bizarre this may sound to  
some.*

*"This is your moment to  
choose, my friends: will you  
embrace the truth, or will you*



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*accept the narrative dictated  
by state media, like CNNister?"  
As I glanced upwards, I noticed  
the event security personnel  
rushing towards me with a  
sense of urgency.*

*Once they reached me, they  
quickly assessed the situation  
and presented me with a  
choice: I could either leave on  
my own accord or be taken to  
the infamous Penang Drunk  
Tank, a place renowned for  
providing a temporary refuge*



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*for those who had  
overindulged.*

*The decision was mine to  
make, and they addressed me  
with a casual familiarity,  
calling me "Bubba."*

*In that moment, I paused to  
reflect on my predicament, my  
mind drifting to a simple yet  
profound thought:*

*"Goodnight!"*

**- Emil, 2025**

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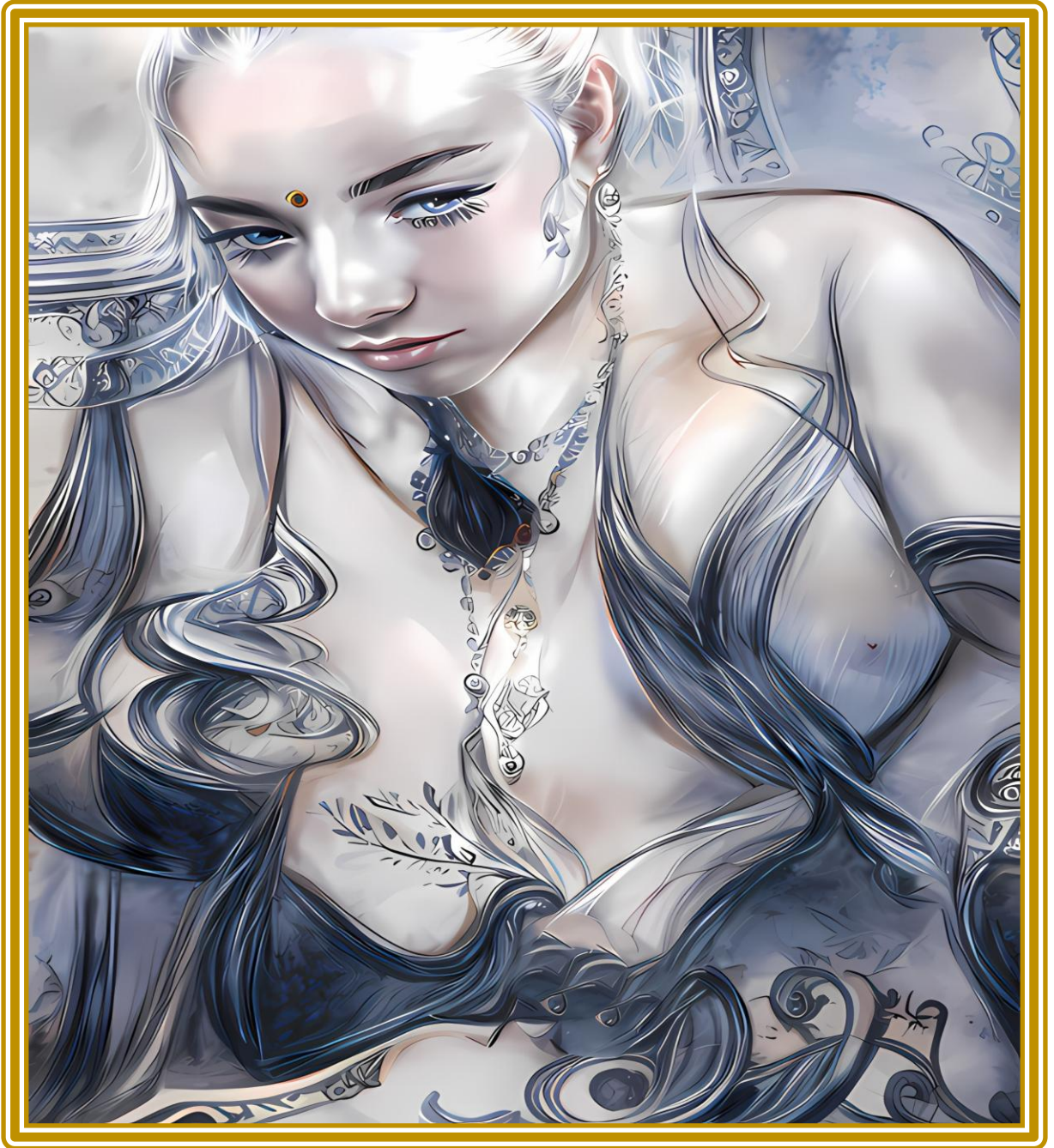
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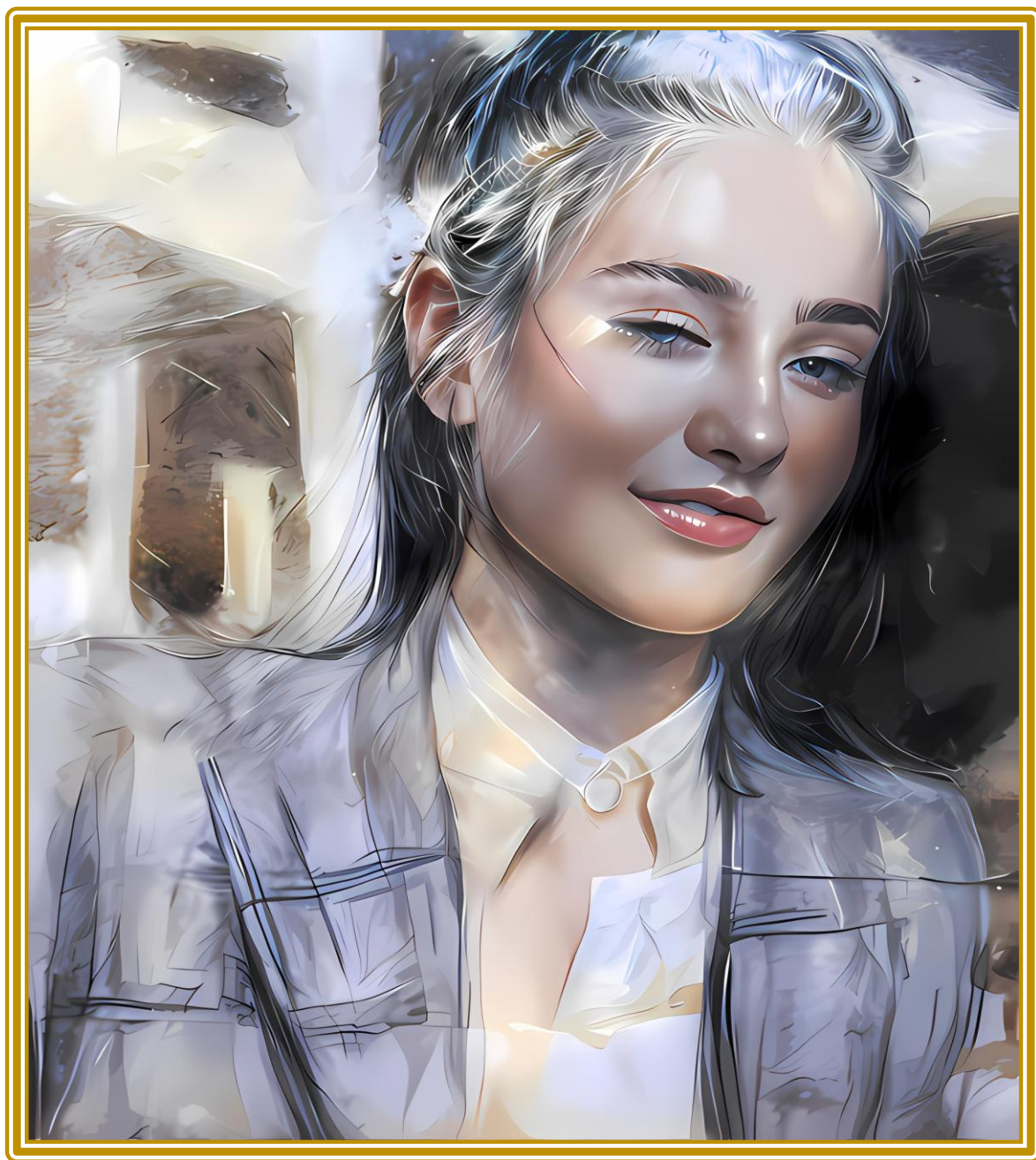
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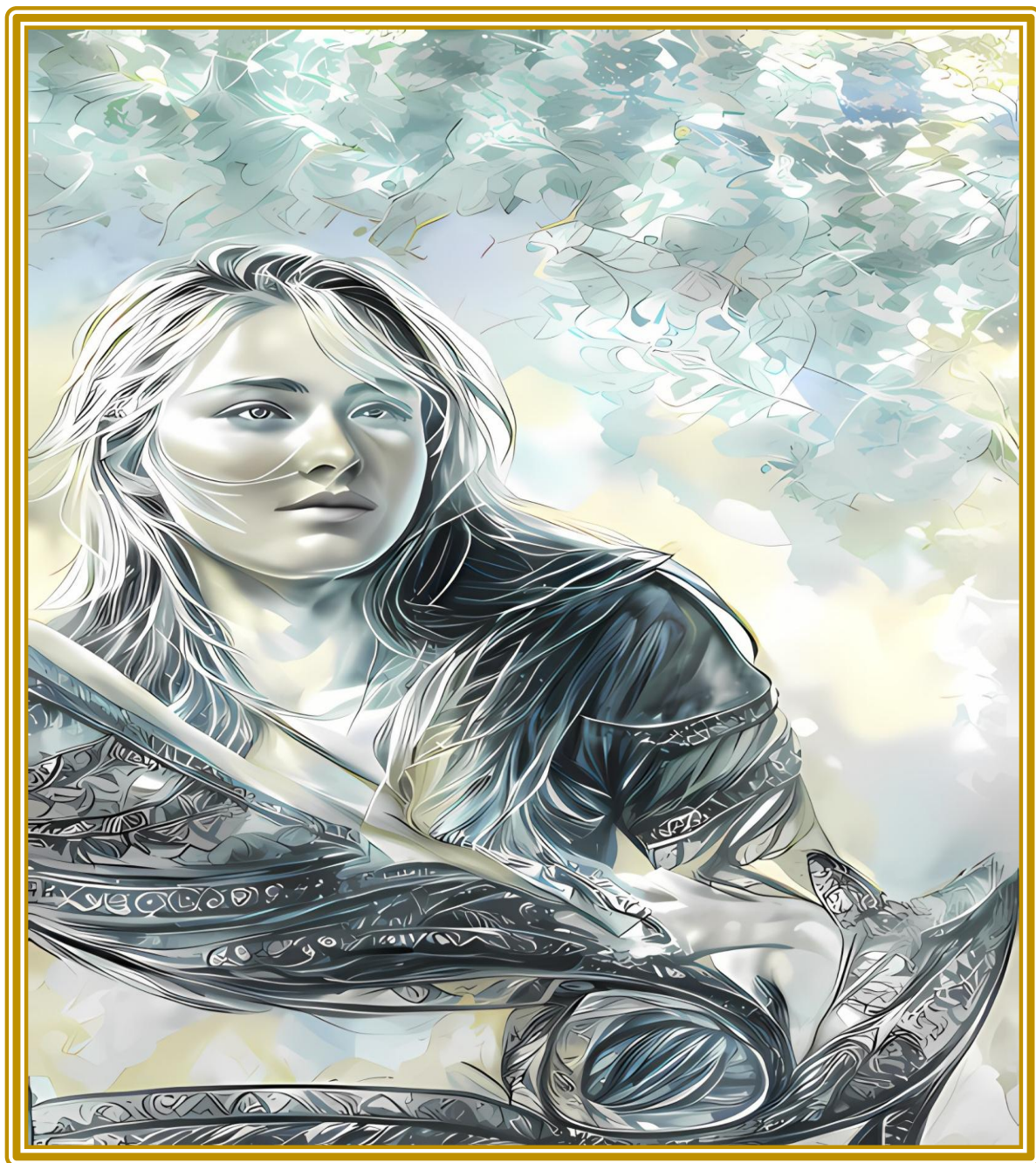
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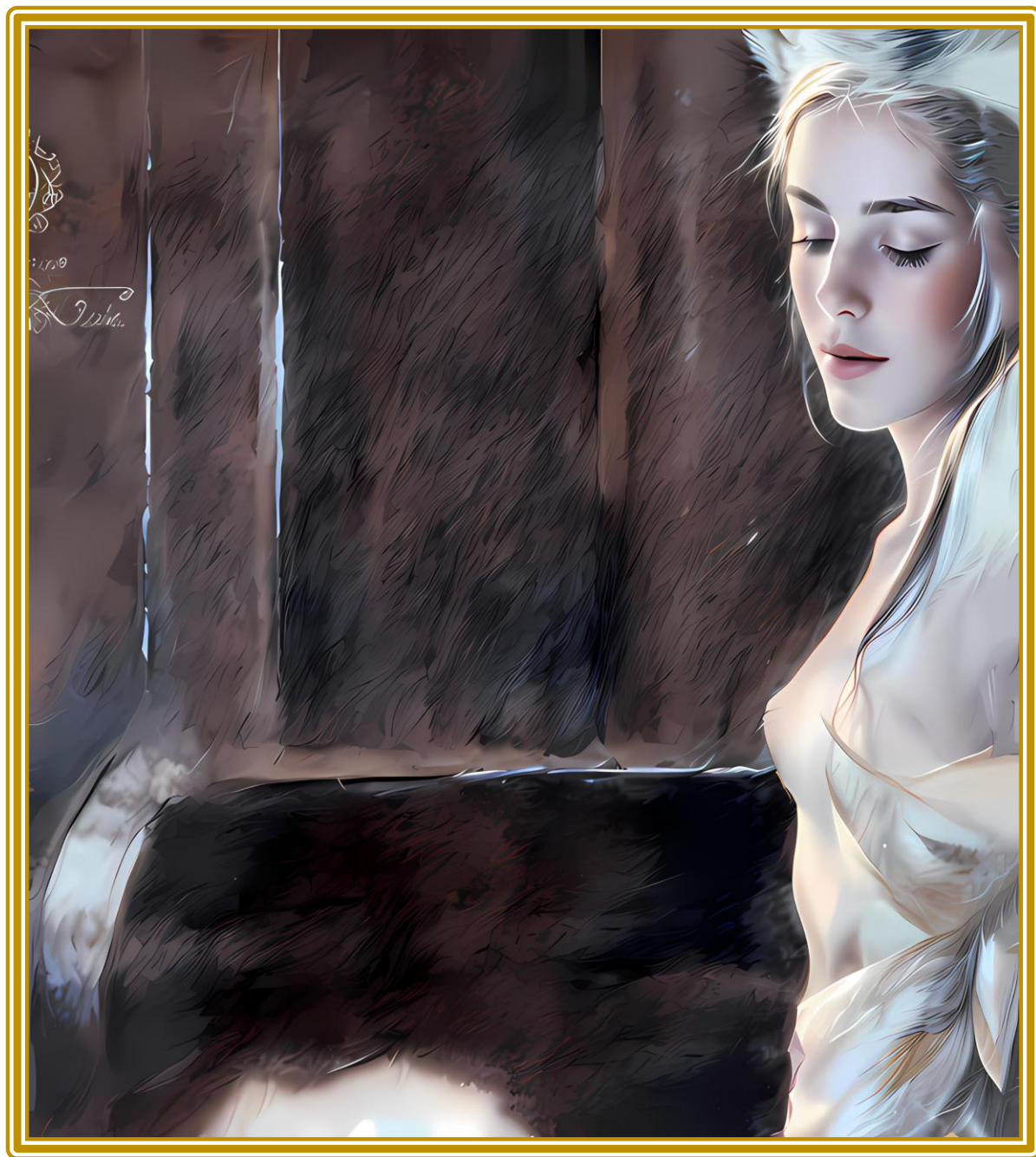
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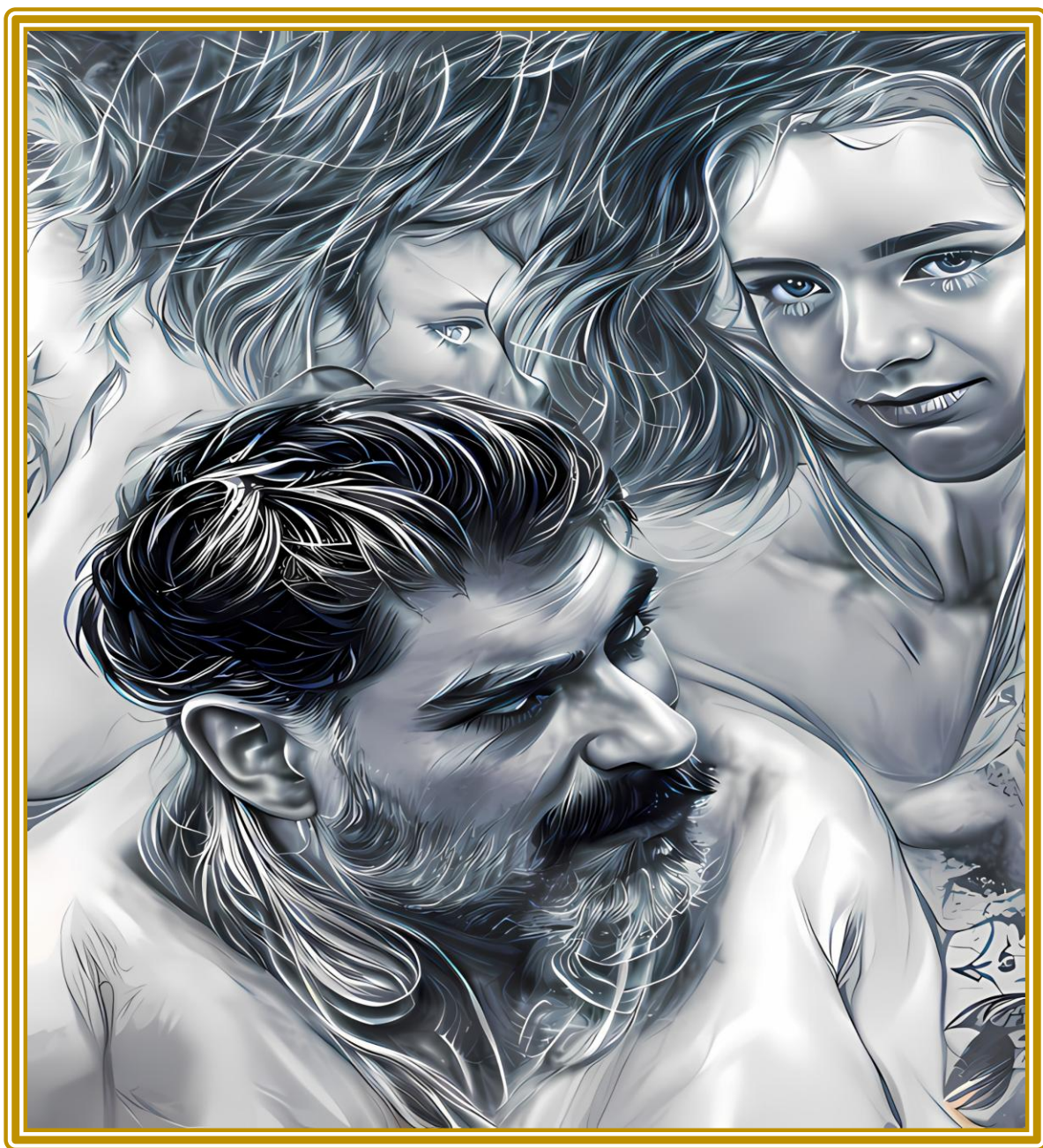
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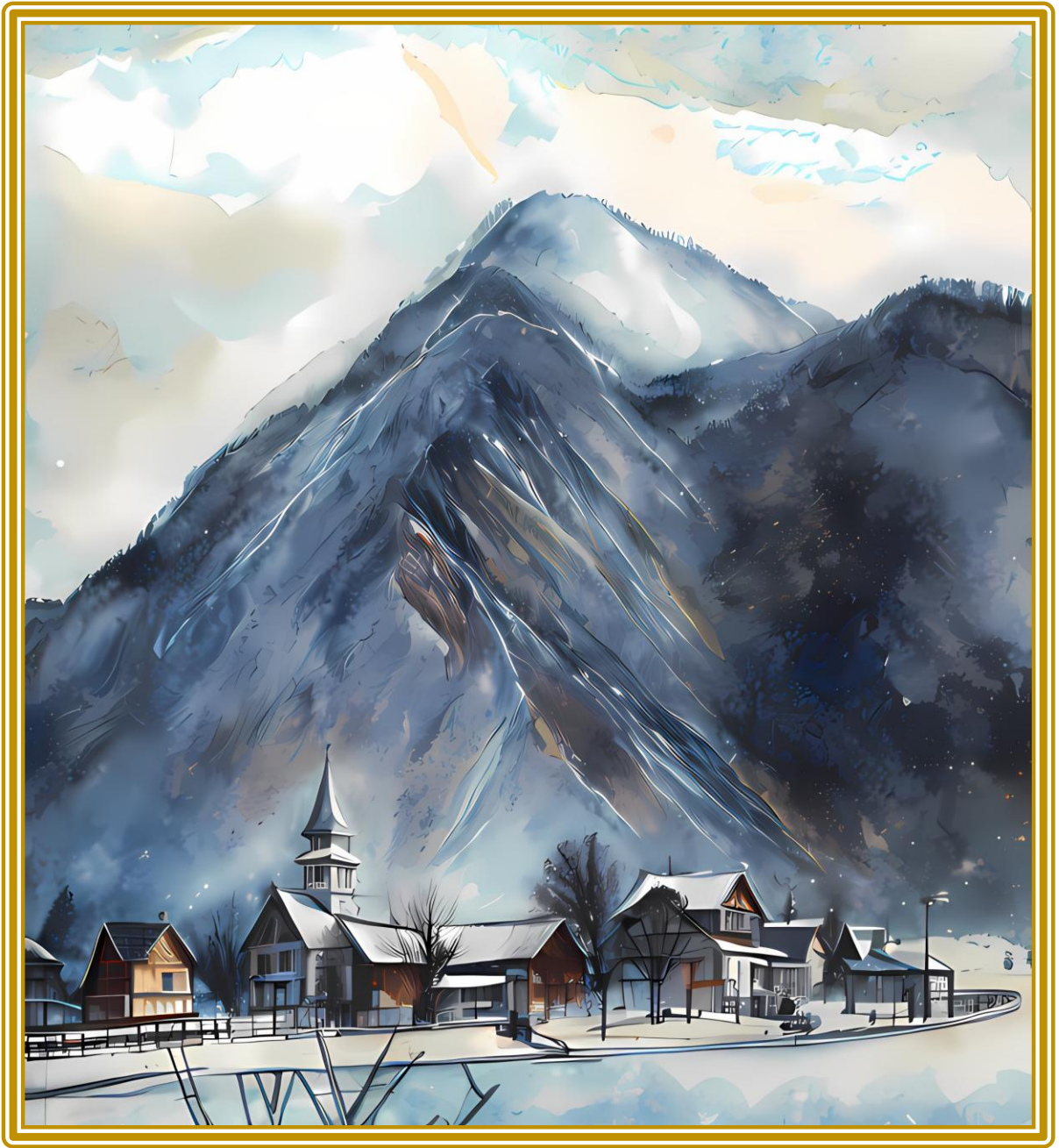


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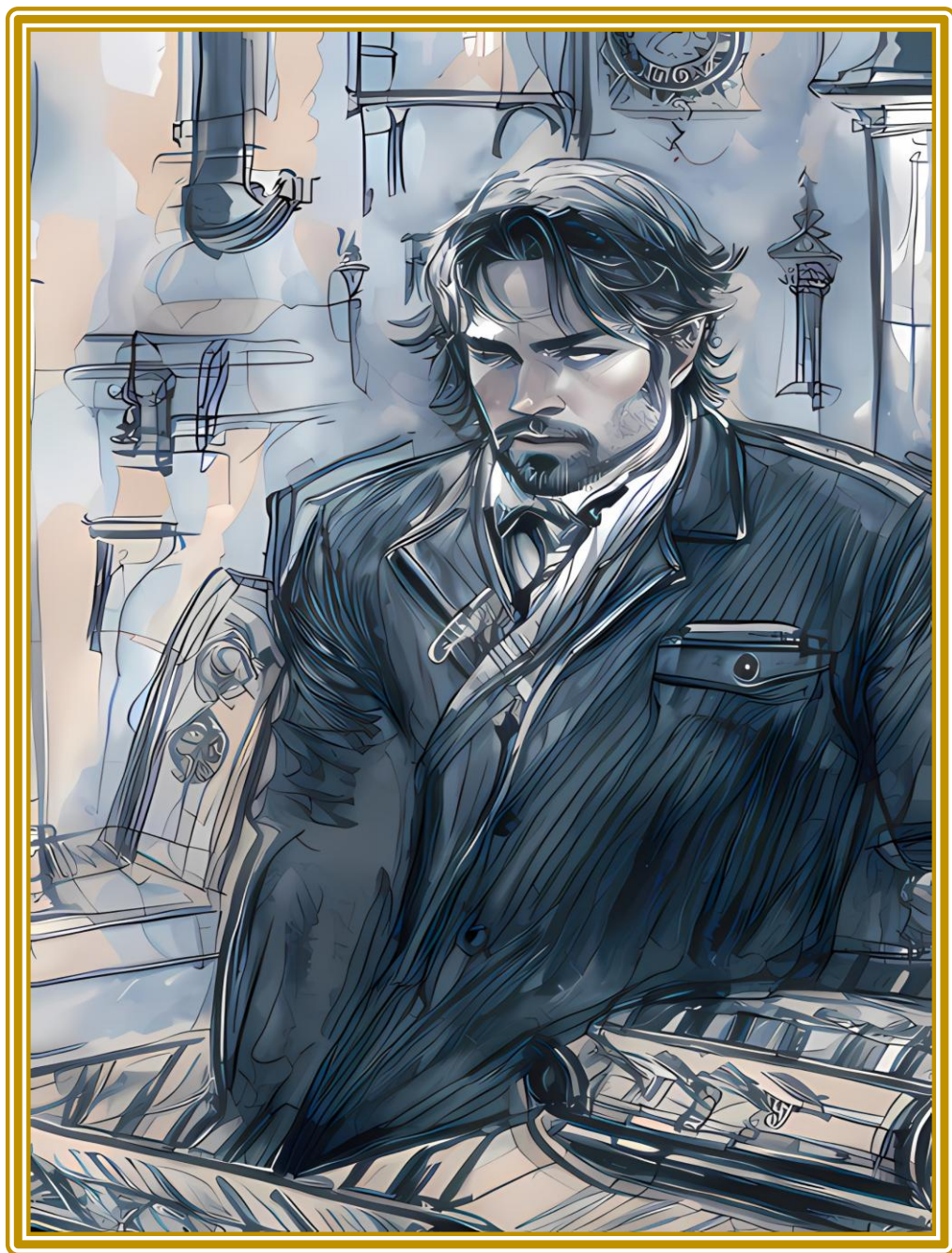
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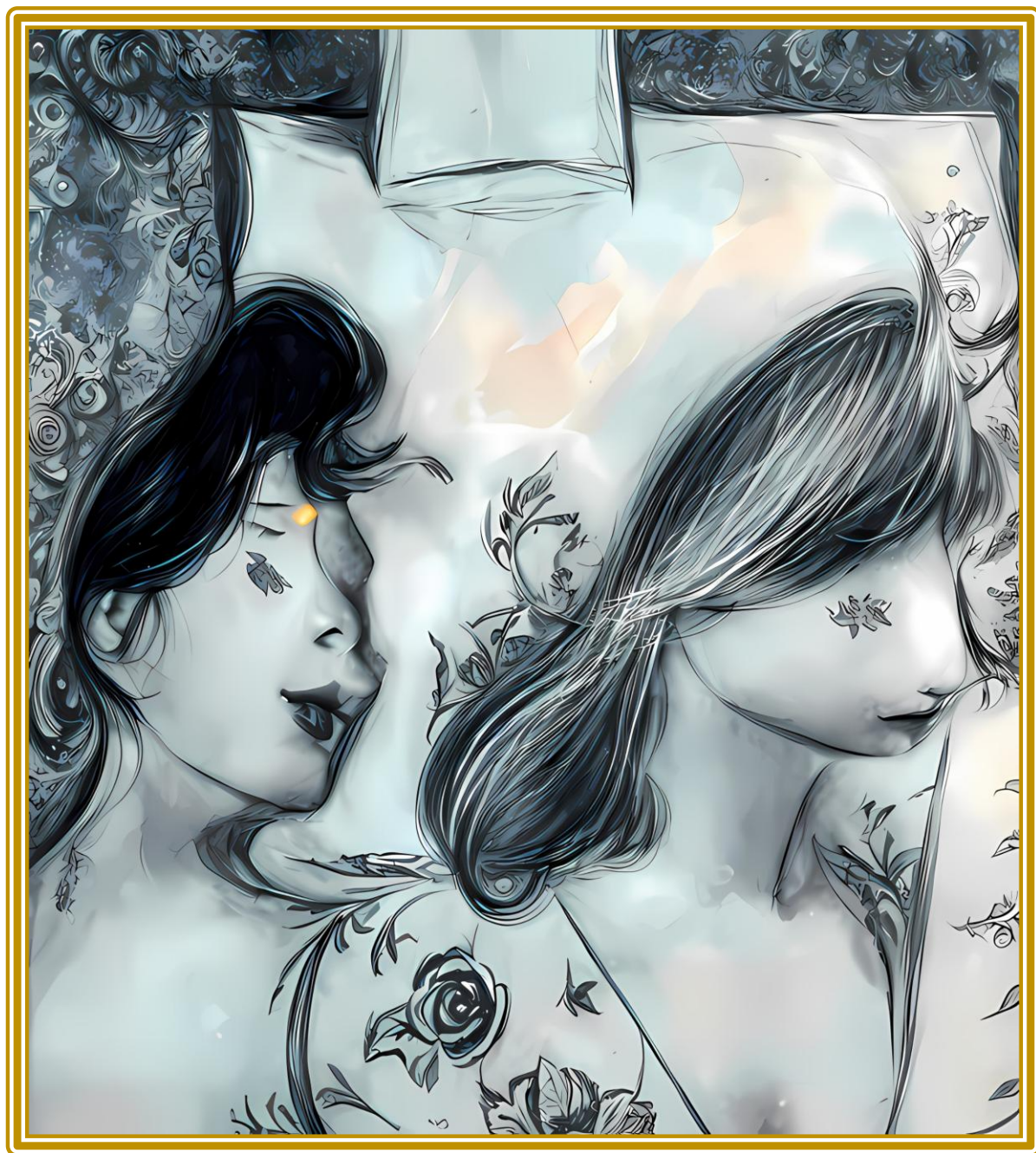
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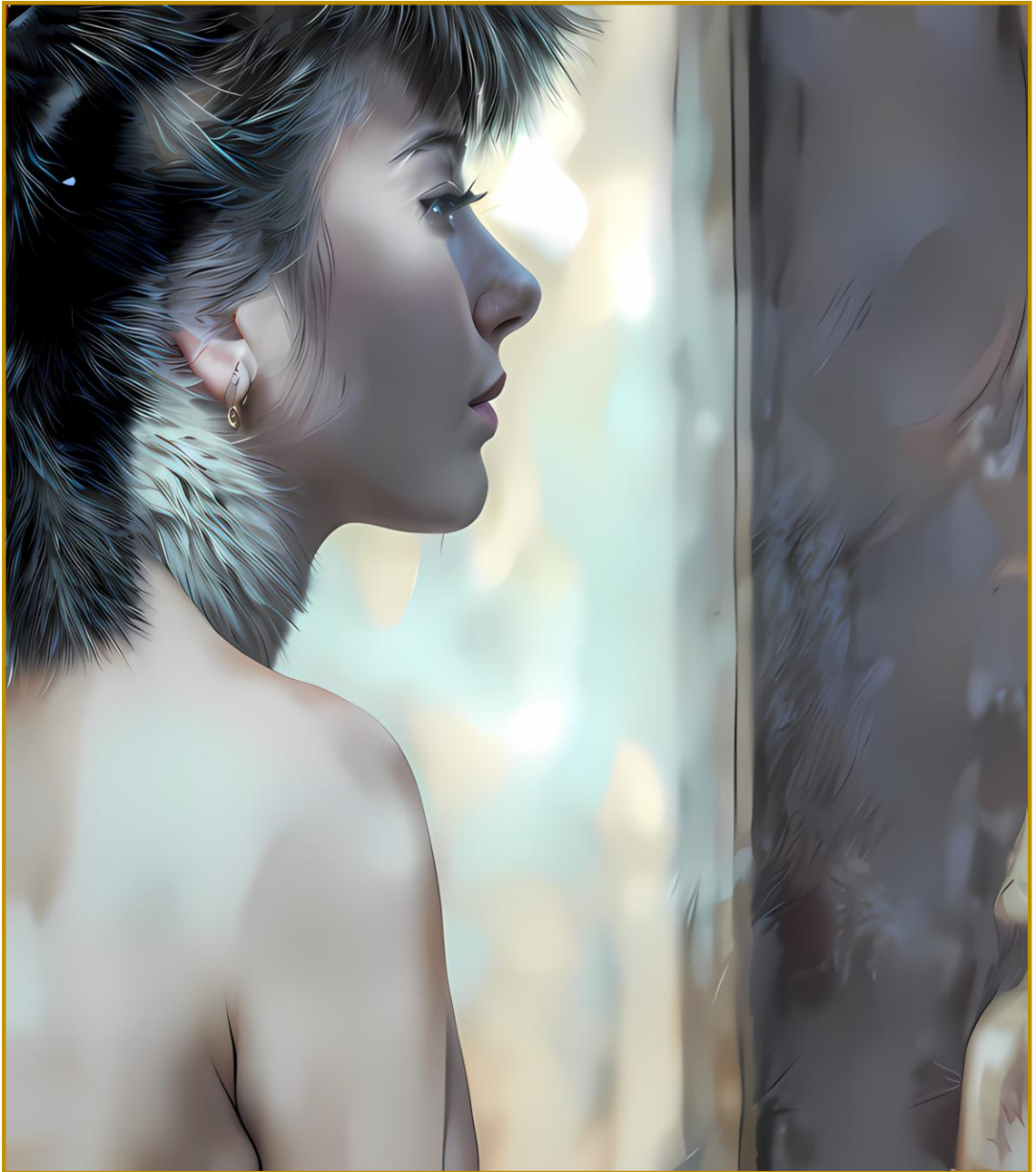


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**WHEN YOU ARE UNCHANGED FROM TIME AND REALITY**

# **STRANGE FACES COME OUT OF THE RAIN**



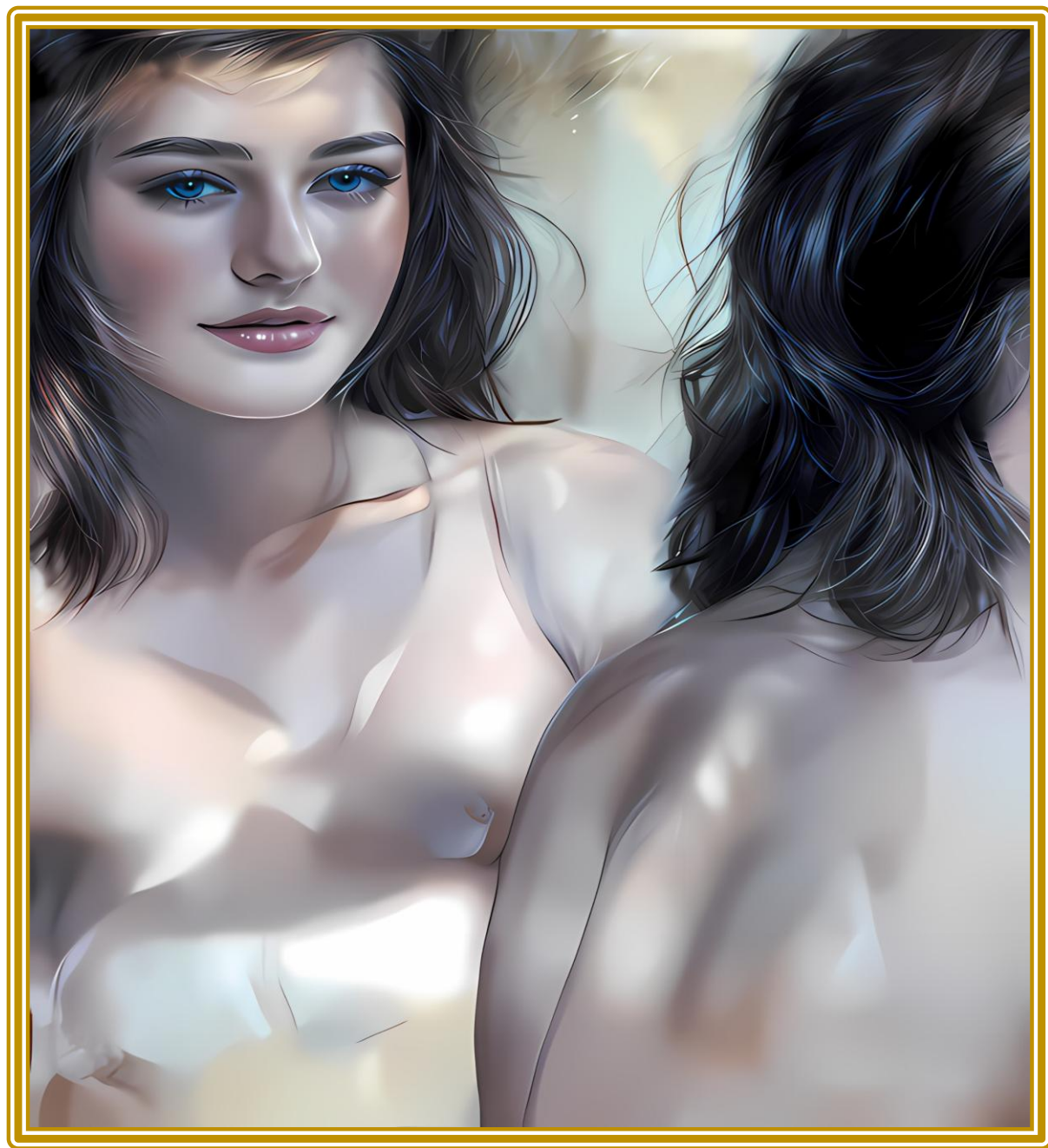
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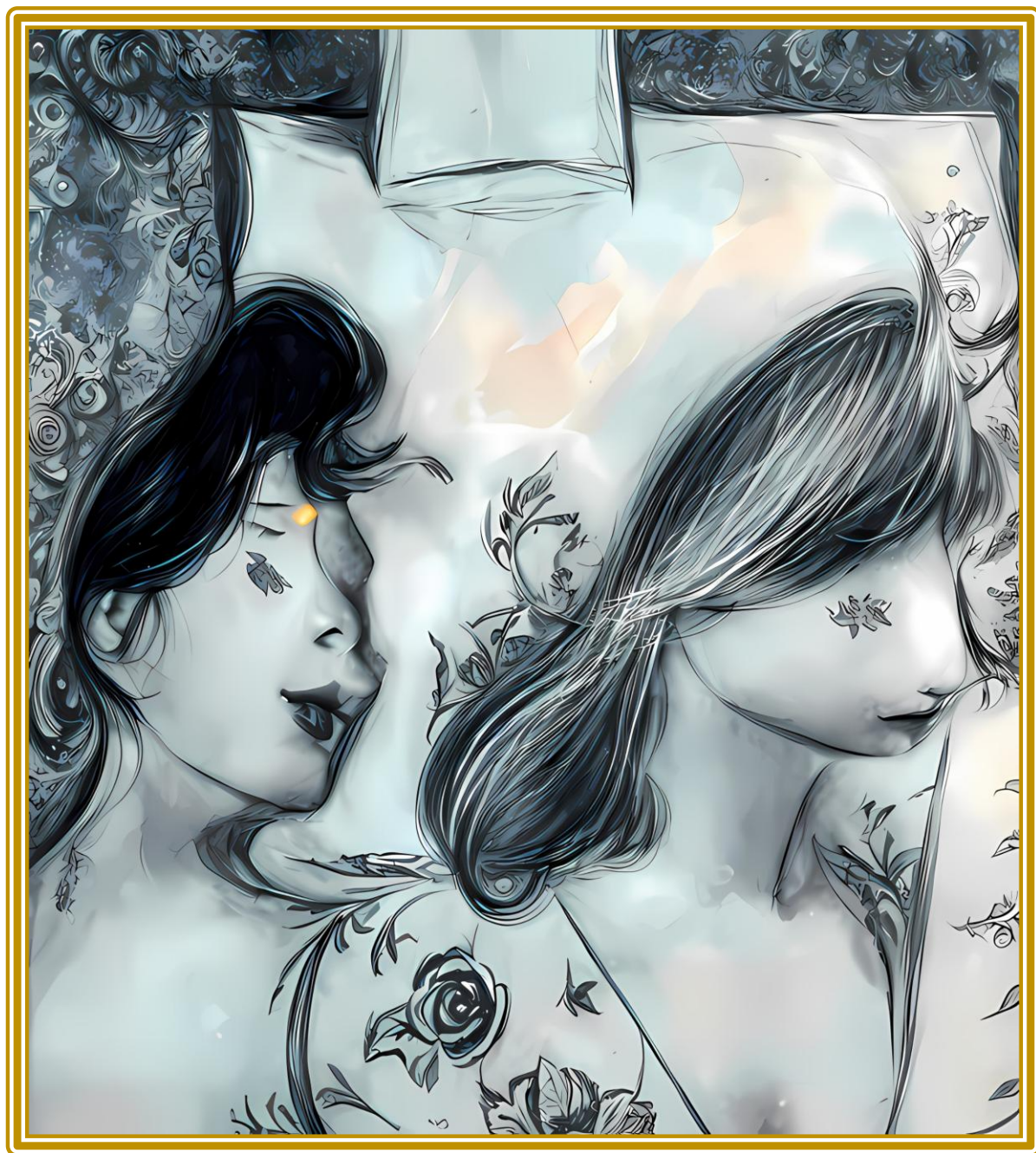


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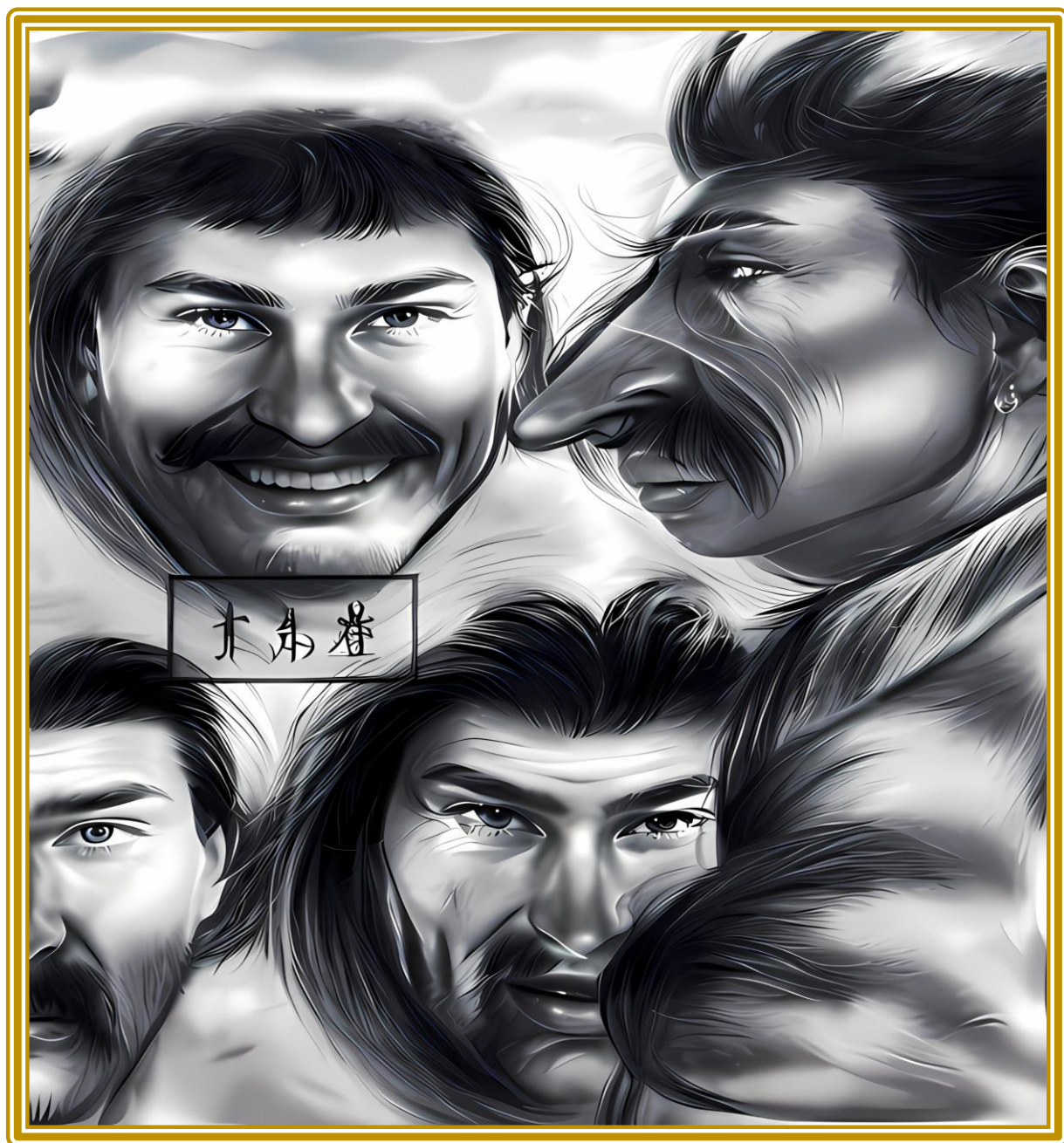
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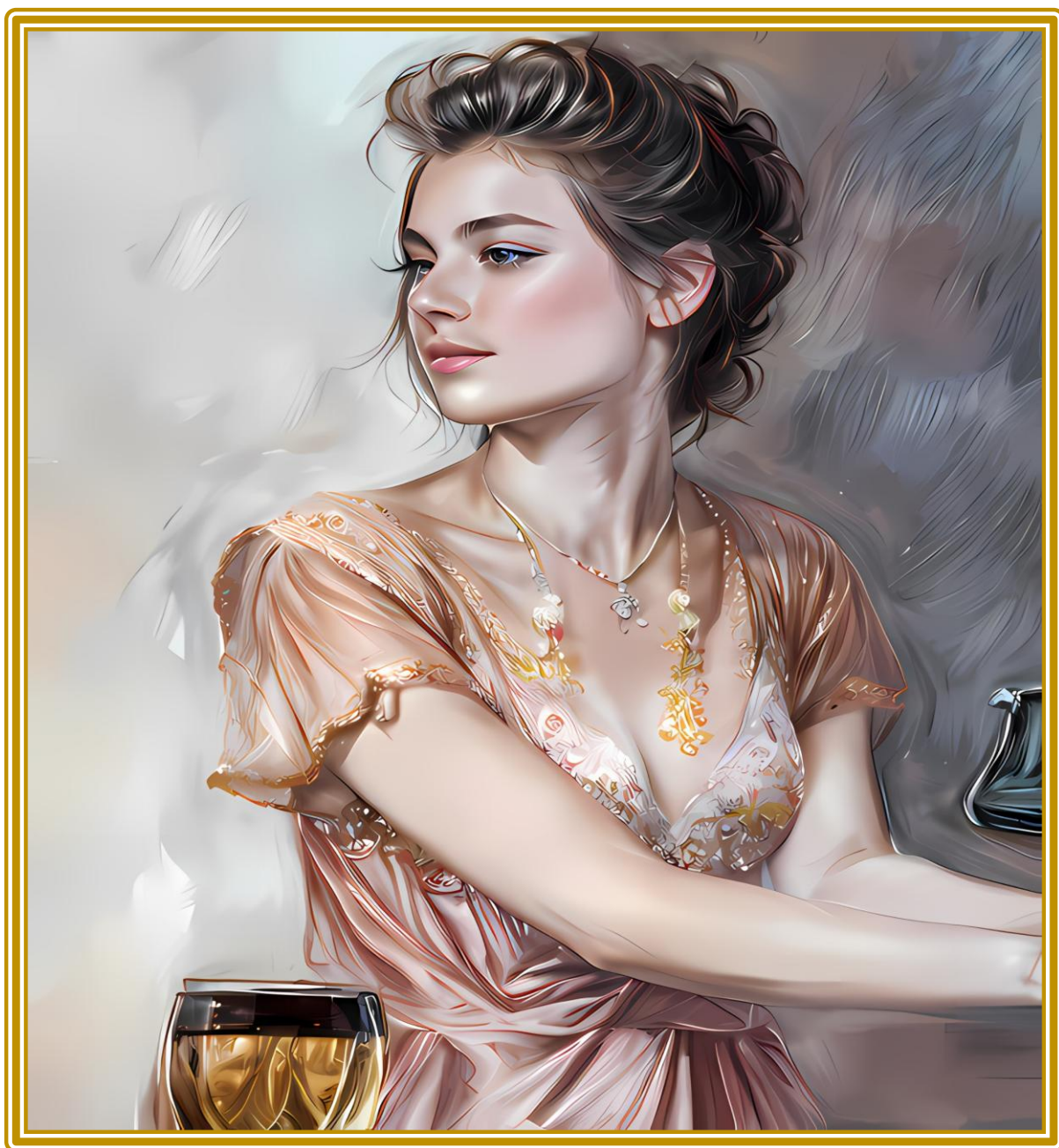


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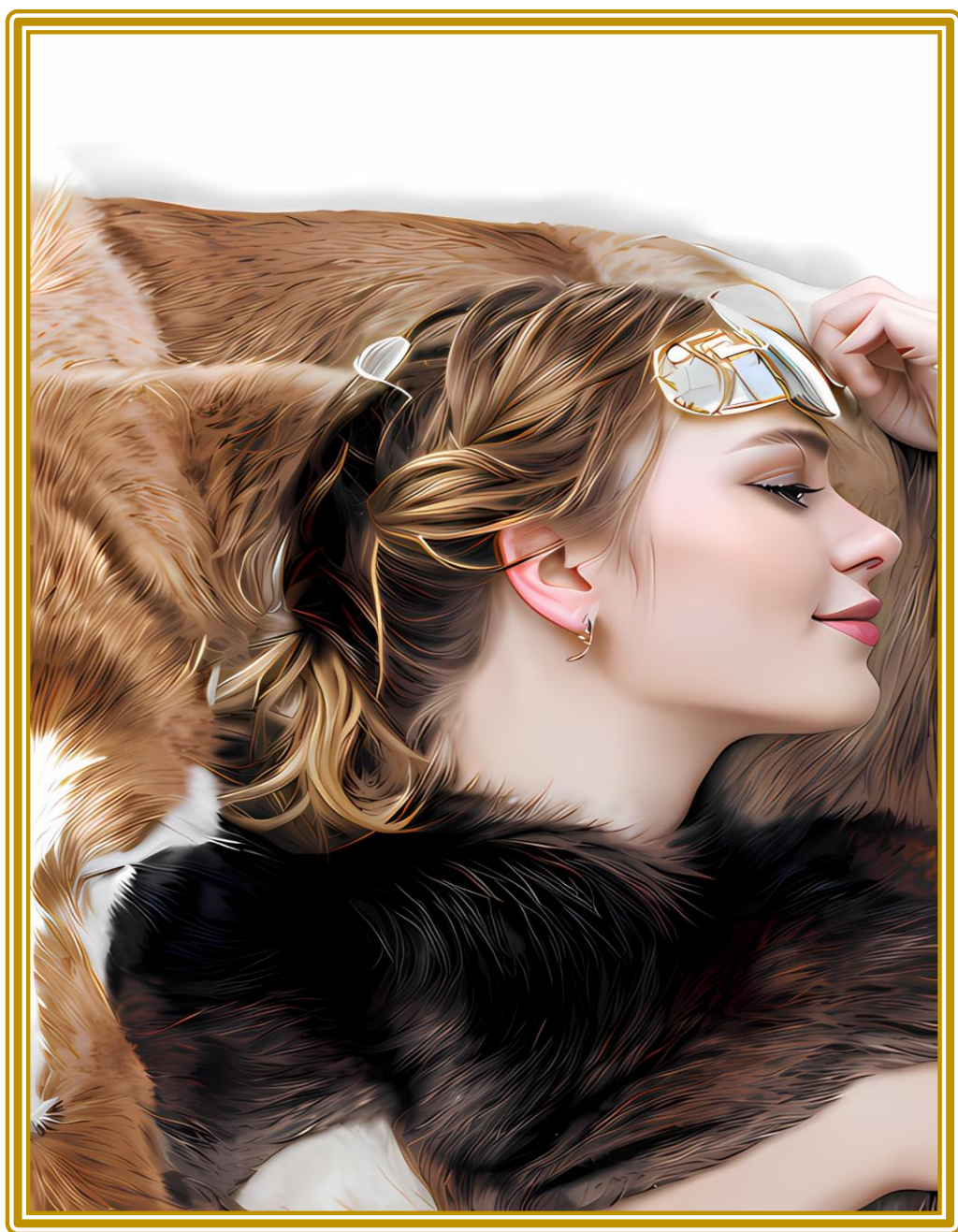
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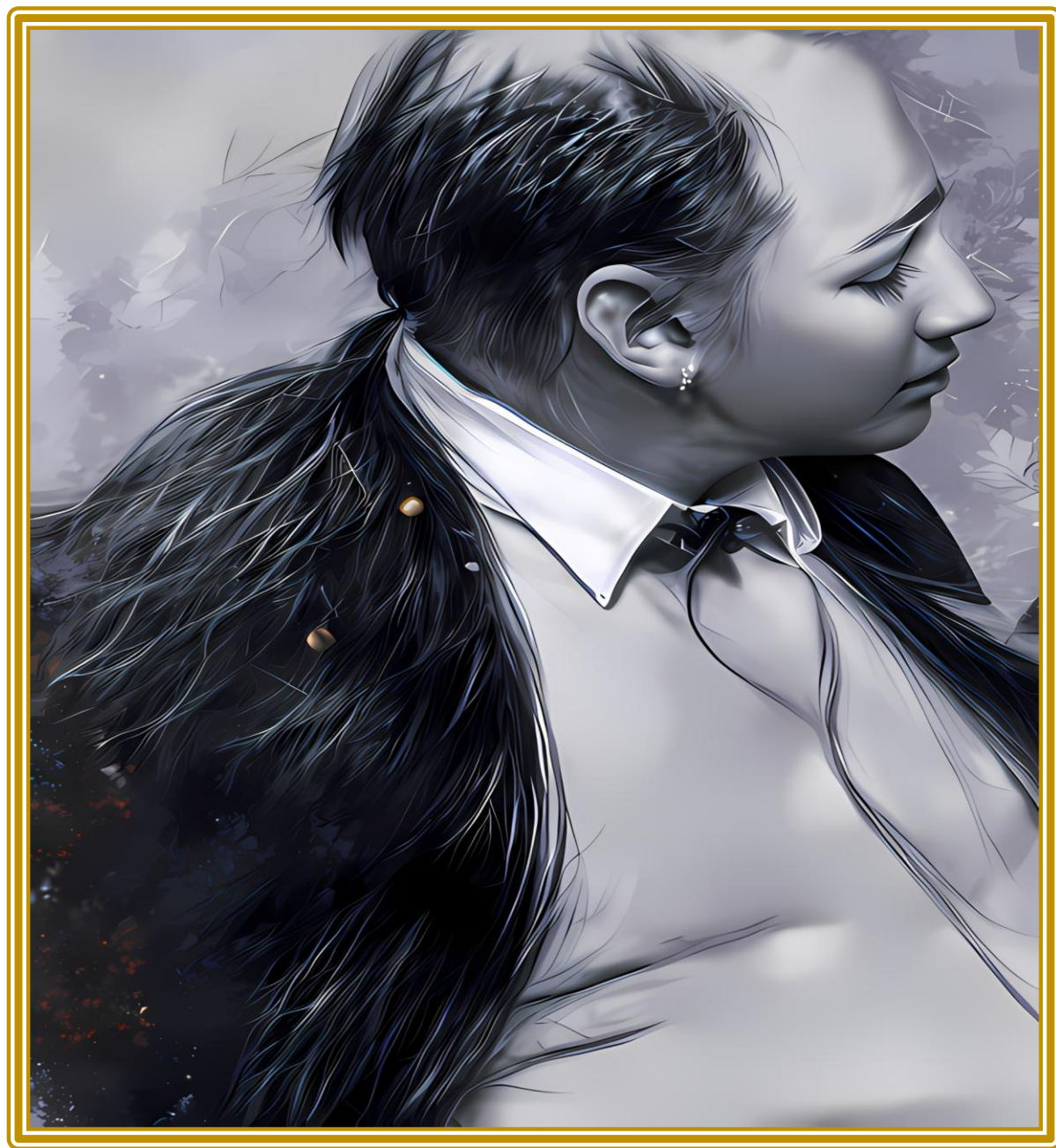


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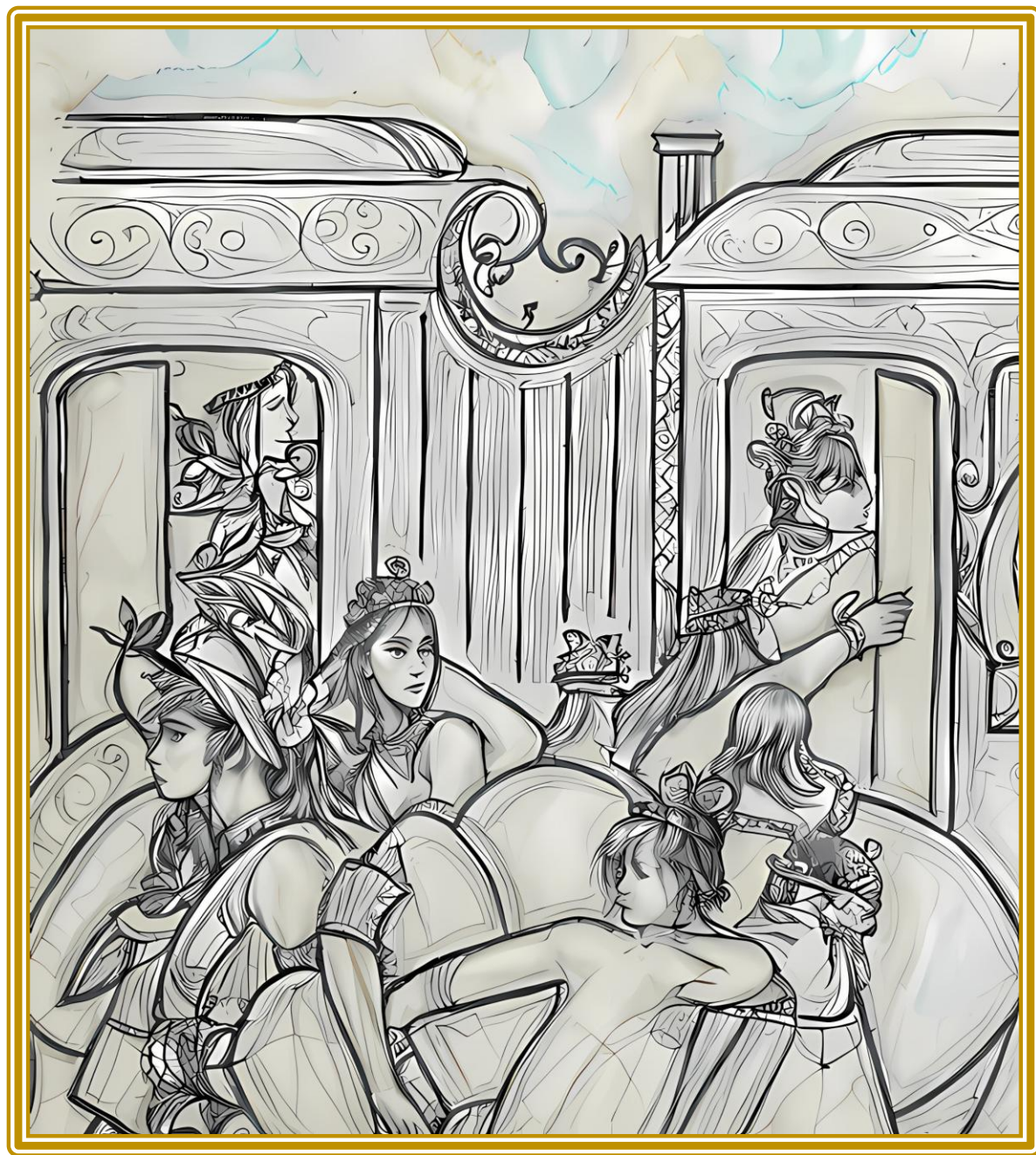
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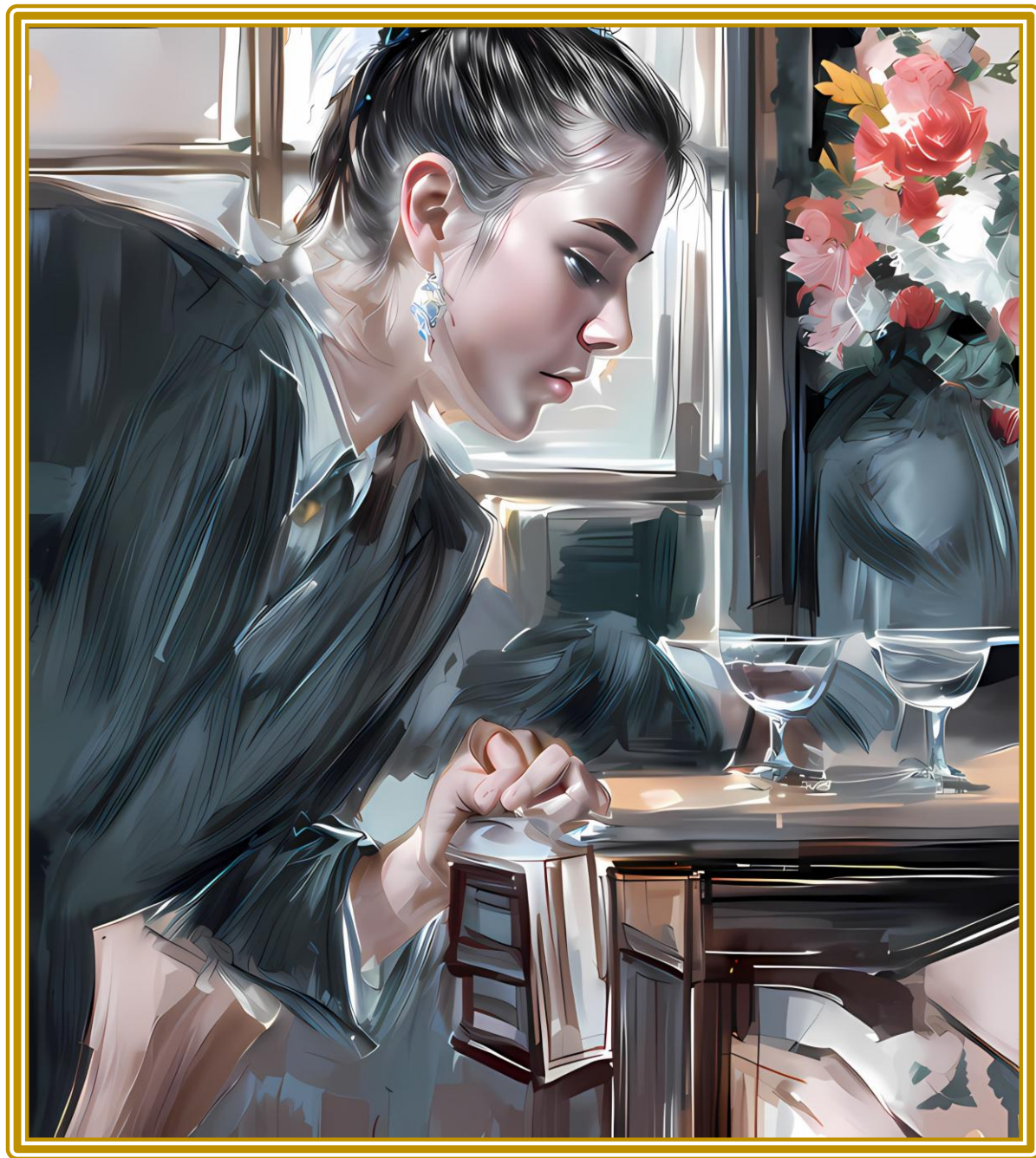
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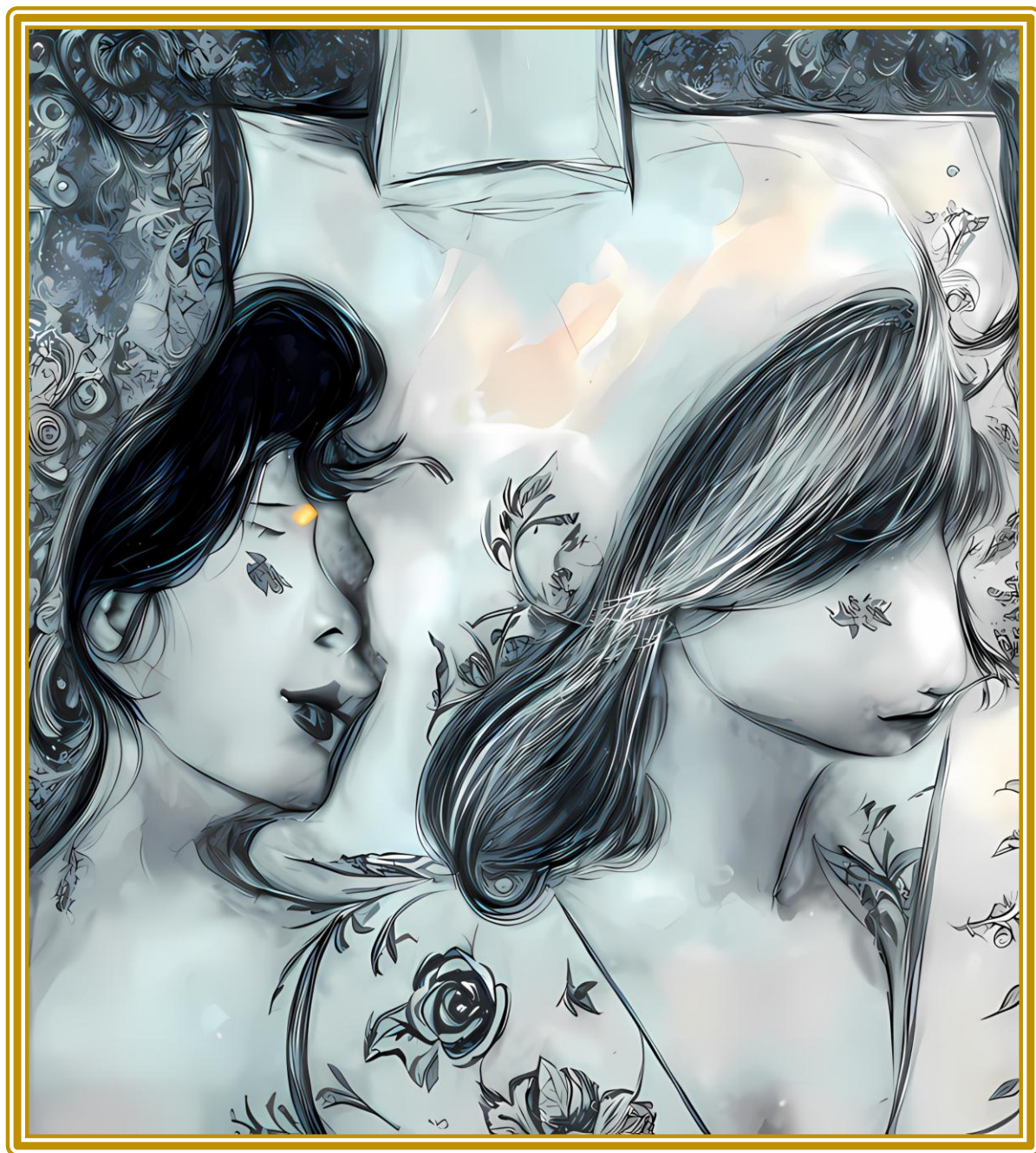


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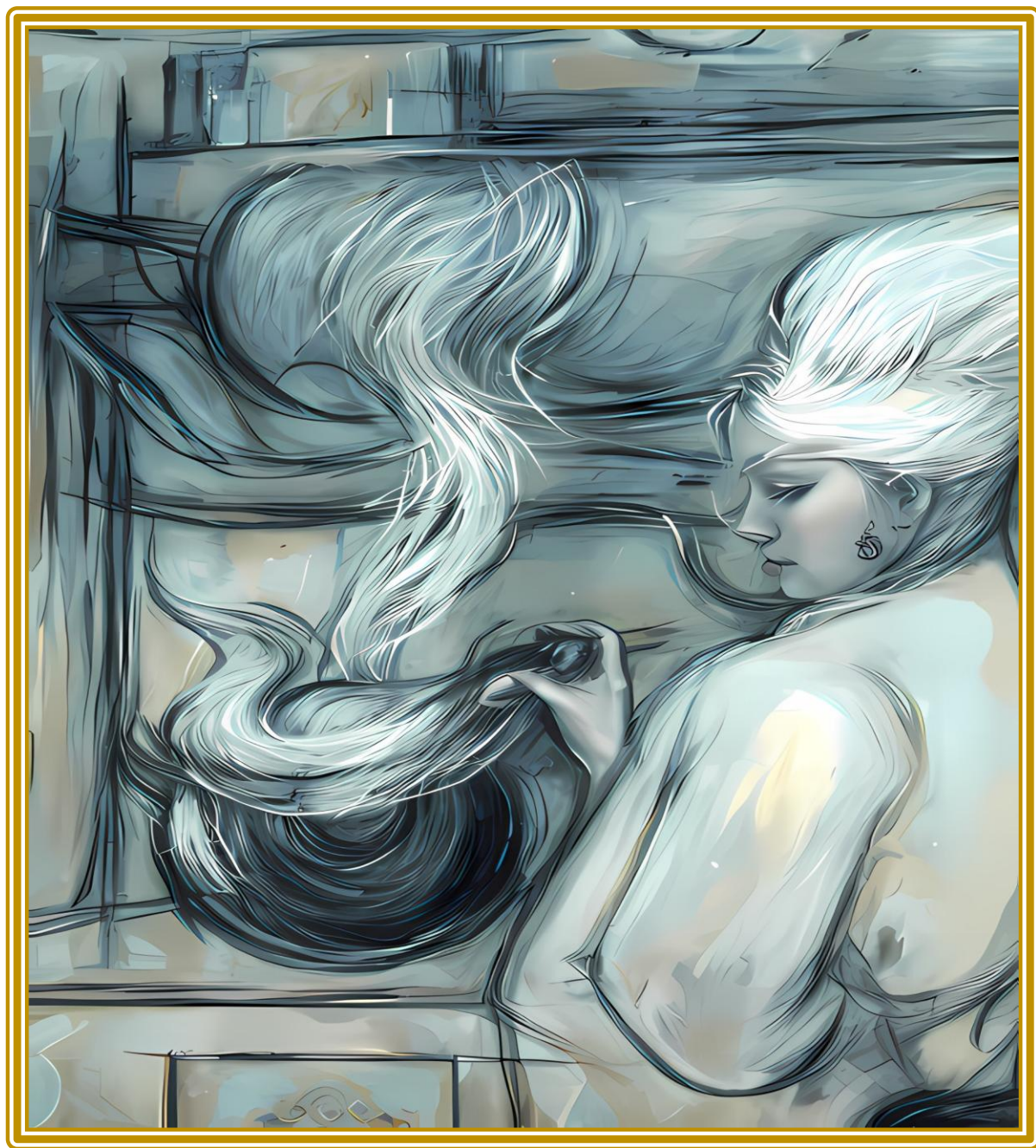
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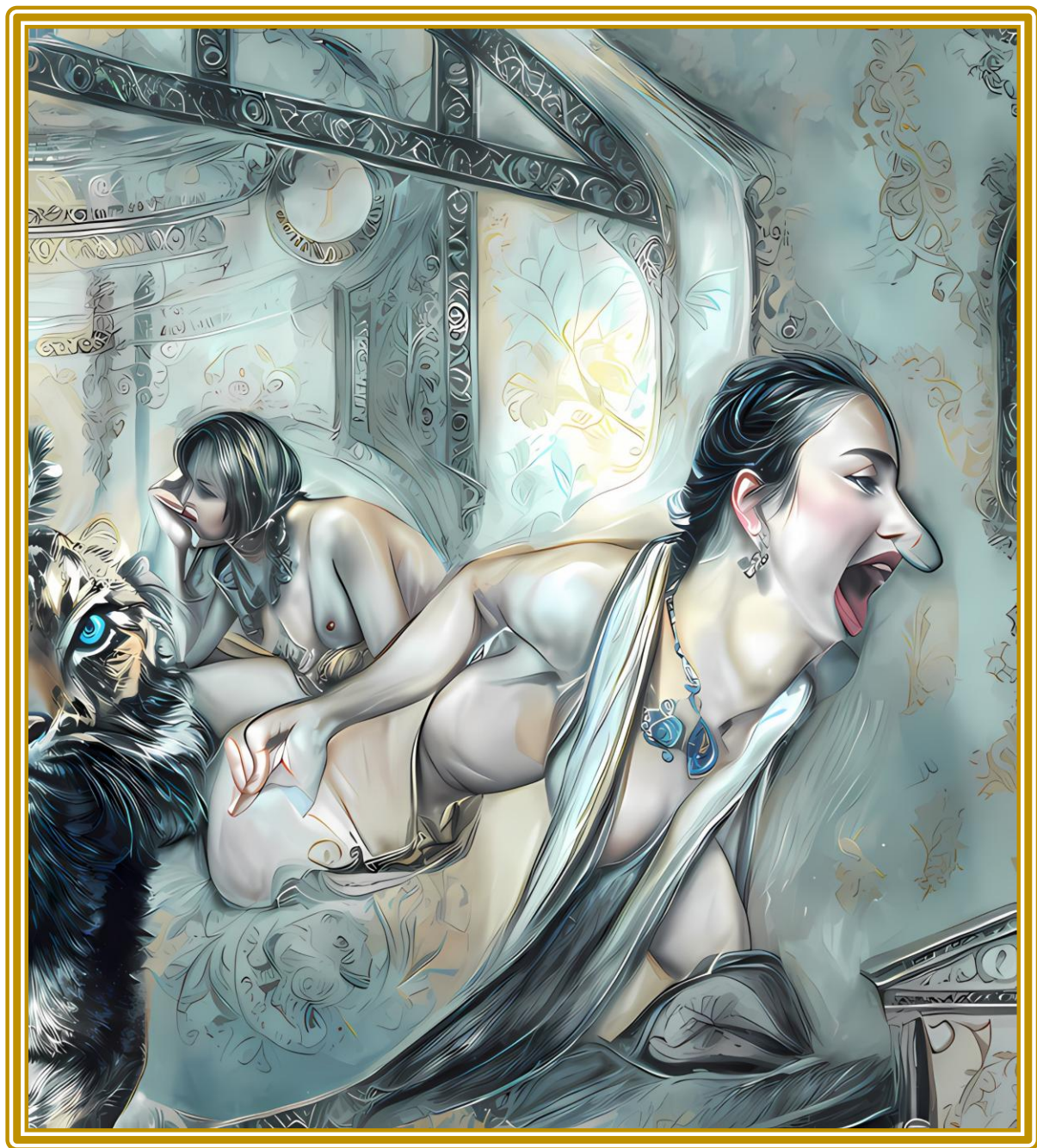
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**OUT AMONGST THE LAST GENERATION  
THE DAY BEFORE GODZILLA  
DESTROYED TOKYO**



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OLD UNCLE ALBERT'S  
SNAPSHOTS FROM ATLANTIS



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# **STRANGE FACES COME OUT OF THE RAIN**

**YOU HAD TO BE THERE**



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**IN THE LAND OF THE  
DANCING DEAD**



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**WHERE GENUINE  
TRUTH RESIDES**



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